





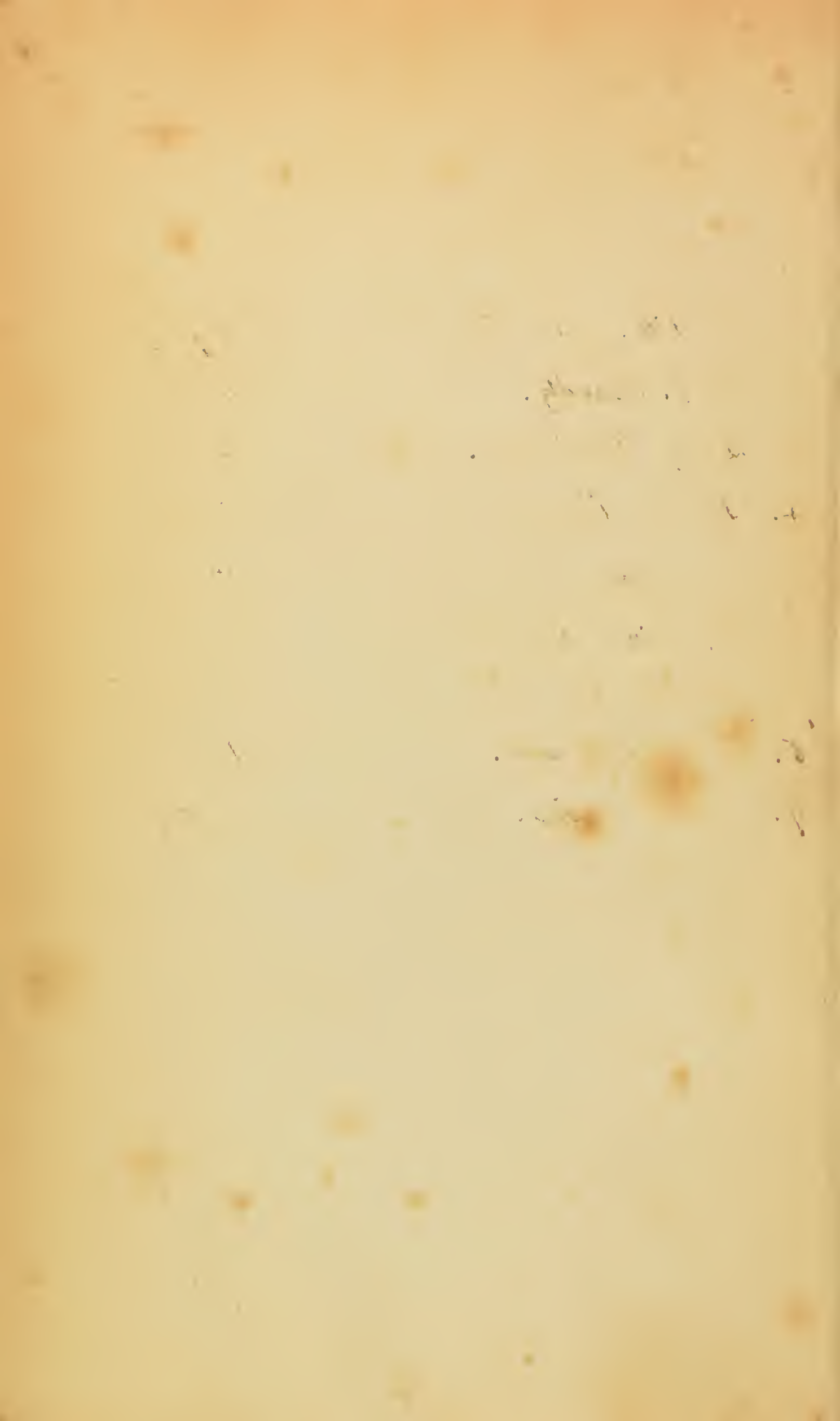


Deposited on loan  
by order of the Trustees of  
THE HISPANIC SOCIETY OF AMERICA









# Index of Coin Sales.

1845.

- |                       |           |
|-----------------------|-----------|
| 1. Wm Till. 1st Part. | 6 Jan'y.  |
| 2. H. P. Standby.     | 5 March.  |
| 3. Lady Warburton.    | 14 April. |
| 4. Thomas Walker.     | 1 May.    |
| 5. A collector.       | 17 May.   |
| 6. Wm Till. 2nd Part. | 28 July.  |
| > 7. Miscellaneous.   | 5 Aug.    |
| > 8. William Benson.  | 18 Aug.   |
| 9. English Coins.     | 22 Sept.  |

Wm Boyne









PART I.

---

CATALOGUE

---

OF

---

THE FIRST PORTION

---

OF THE

---

EXTENSIVE AND VALUABLE COLLECTION

---

OF

---

COINS AND MEDALS,

---

IN GOLD, SILVER, AND COPPER,

---

OF THE LATE

---

MR. WILLIAM TILL,

---

OF

---

GREAT RUSSELL STREET, COVENT GARDEN.

---

WHICH WILL BE SOLD BY AUCTION,

---

BY

---

S. LEIGH SOTHEBY & CO.

---

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

---

AT THEIR ROOMS, 3, WELLINGTON STREET, STRAND,

---

On MONDAY, JANUARY 6th, 1845, & Five following Days,

---

At ONE o'Clock precisely each day.

---

To be Viewed Two Days prior to the Sale, and Catalogues had.

---

Printed by J. DAVY & SONS, Queen Street, King Street, Long Acre.

---



This book is loaned,  
as unrelated to the objects of  
The Hispanic Society of America.  
By order of the Trustees.....

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

---

*Gentlemen who cannot attend the Sale, may have their  
Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,  
*Wellington Street, Strand.*

PART I.

---

CATALOGUE

OF THE

EXTENSIVE AND VALUABLE COLLECTION

OF

COINS AND MEDALS,

OF THE LATE

MR. WILLIAM TILL,

DEALER IN COINS AND MEDALS.

---

FIRST DAY'S SALE.

---

ROMAN LARGE BRASS.  
CONSULAR AND IMPERIAL.

LOT

- |  |   |   |
|--|---|---|
| <p><i>Scut</i></p> <p><i>do</i></p> <p><i>Webster</i></p> <p><i>Partzigan</i></p> <p><i>Webster</i></p> <p><i>do</i></p> | <p>1 Ælia, R CIVIS. within a wreath; OB. SERVATOS.; Asinia, R CIVIS. &amp;c.; Cassia, R OB. SERVATOS. &amp;c.; Gallia, R CIVIS. &amp;c.; <i>all well preserved</i> 4</p> <p>2 Asinia, R OB. SERVATOS. and CIVIS. within a garland; Cassia, R CIVIS. &amp;c.; Gallia, R OB. SERVATOS. &amp;c.; Marcia, R CIVIS. &amp;c.; <i>all in good condition</i> 4</p> <p>3 Cassia, R CIVIS. &amp;c.; Gallia, R OB. SERVATOS. &amp;c.; Marcia, O head of Janus, R the prow of a vessel; Nævia, R CIVIS. &amp;c.; <i>all in good preservation</i> 4</p> <p>4 Pompey, O Janiform head; Julius Cæsar, R Augustus; Augustus, R DIVOS. IVLIVS.; Livia; O head of Julia, R head of Augustus, COL. ROM. &amp;c. <i>rare; all well preserved</i> 4</p> <p>5 Pompey; Julius Cæsar, 2, O heads of Julius and Augustus, R prow of a vessel; R Augustus; Augustus, 2, <i>restored by Tiberius and Nerva</i>; Livia, R Augustus, struck at Romula in Betica; <i>some rare, and fairly preserved</i> 6</p> <p>6 Pompey, 2; Julius Cæsar, 2; Augustus, 2, R DIVOS. IVLIVS.; R s. c. <i>restored by Nerva</i> 6</p> | <p>5 "</p> <p>11 "</p> <p>5 "</p> <p>10 "</p> <p>9 "</p> <p>6 "</p> |
|--|---|---|

B

4 3 6 "



- 7 Pompey; Julius Cæsar, 2, O heads of Julius and Augustus, R prow of a vessel; O Julius, R Augustus; Livia, R head of Augustus, *rare*; Tiberius, R a quadriga of elephants, DIVO. AVGVSTO. S. P. Q. R.; *all in fair condition* 5 " 11 "
- 8 Julius Cæsar, 2, as before; Tiberius, 2, R a quadriga of elephants, DIVO. AVGVSTO. S. P. Q. R. R CIVITATIBVS. ASIAE. &c. *in middling condition* 4 " 8 "
- 9 Julius Cæsar and Augustus, 2; Livia, O a carpentum drawn by two mules, S. P. Q. R. IVLIAE. AVGVST., R TI. CAESAR. &c., *scarce*; Tiberius, O a triumphal quadriga, R TI. CAESAR. &c.; in the field, S. C.; *all in fair condition* 4 " 17 "
- 10 Julius and Augustus, 2; Augustus, R DIVOS. IVLIVS.; Tiberius, R a noble looking building, decorated with figures, *scarce*; R DIVO. AVGVSTO. S. P. Q. R., a votive shield, surrounded by an oak wreath, and supported by two capricorns 5 " 18 "
- 11 Julius Cæsar and Augustus, 2; Augustus, R DIVOS. IVLIVS.; Livia, O a carpentum drawn by two mules, S. P. Q. R. IVLIAE. AVGVST. R TI. CAESAR., &c.; Tiberius, O a richly decorated triumphal quadriga, R TI. CAESAR. &c. *scarce; some well preserved* 5 " 14 "
- 12 Augustus, *restored by Nerva*; Livia, O a car drawn by two mules, S. P. Q. R. IVLIAE. AVGVST., R TI. CAESAR. &c.; Tiberius, O CIVITATIBVS. ASIAE. RESTITVTIS., R TI. CAESAR. &c.; *all well preserved, the latter scarce* 3 / 1 "
- 13 Livia, O head of Julia placed on a globe, IVLIA. AVGVSTA. GENETRIX. ORBIS.; R head of Augustus deified, COL. ROM. PERM. DIVI. AVG. 1 / 2 "
- \*\*\* This interesting, fine, and very rare coin was struck at Romula in Betica. See Capt. Smyth's invaluable Descriptive Catalogue.
- 14 Livia, O a carpentum drawn by two mules, S. P. Q. R. IVLIA. AVGVST.; R TI. CAESAR. &c. *fine and scarce* 1 " 9 "
- 15 Tiberius, O his head, looking to the right; R the altar of Lyons, ROM. ET. AVG., *well preserved, and very rare* 1 2 7 "
- 16 Tiberius, R a fine building, decorated with various figures, *very scarce, and patinated*; Drusus jun.? O a winged caduceus between two cornucopiæ, in each a juvenile head; Drusus sen. R a togated figure of Drusus, seated amidst arms 3 1 16 "
- 17 Tiberius, R a quadriga with elephants, DIVO. AVGVSTO. S. P. Q. R.; R a large building, ornamented with figures, *very scarce*; R a triumphal quadriga; *all very well preserved* 3 1 11 "



## ROMAN CONSULAR COINS.

## DENARII.

15 " "

*For Description consult THESAURUS MORELLIANUS, Amstelædami, MDCCXXXIV.*

18	Aburia, fig. I, II; Accoleia; Acilia, fig. III, 3; Æmilia, fig. II, III; <i>all very fine</i>	8	"	18	"
19	Acilia, fig. III, 3; Æmilia, tab. I, fig. I, VI; tab. 3, fig. IV, with head of Julius Cæsar, <i>scarce</i> ; Afrania, fig. VIII; Annia, fig. II; <i>some well preserved</i>	8	"	12	"
20	Acilia, tab. I, fig. III, 4; Æmilia, tab. I, fig. II; VI, 4 Afrania, fig. VIII, 2: <i>mostly fine</i>	11	"	14	"
21	Acilia, tab. I, fig. III, 4; Æmilia, 4, tab. I, fig. I, II, VI; Afrania, 2, fig. VIII; <i>in fair condition</i>	10	"	11	"
22	Annia, fig. II; Ælia, fig. V; Antestia, 2, fig. I, III; Antia, fig. I; Antistia, fig. I, <i>plated</i> ; Antonia, 4, tab. I, fig. VI; tab. 4, let. B; tab. 10, fig. VI; <i>some in good preservation</i>	10	"	8	"
23	Antestia, 2, fig. I, III; Antia, fig. I; Antonia, 4, tab. I, fig. VI; tab. 4, let. B; tab. 10, fig. VI; Aquilia, 2, fig. I, II; Atilia, fig. I; <i>all well preserved</i>	10	"	13	"
24	Antonia, 12, (Legionary Coins) tab. 7, fig. II, III, IV, V, VI, VII; tab. 8, fig. I, II, III, IV, V, VII; <i>all in fair condition</i>	12	"	10	"
25	Antonia, 12, Legions II, 3; V, 2; VI, 2; VIII; VIII; XI; tab. I, fig. VI; tab. 10, let. A	12	"	11	"
26	Antonia, tab. I, fig. VI; tab. 10, let. B; Aquilia, fig. I, II; Atilia, fig. IV; Aurelia, fig. III, V; Bæbia, fig. I; Cæcilia, tab. I, fig. IV; tab. 2, fig. II, V, VI; <i>all well preserved, and some scarce</i>	12	"	5	"
27	Antonia, tab. 10, let. A; Aquilia, fig. I; Aurelia, fig. III, V; Bæbia, fig. I; Cæcilia, tab. I, fig. IV, V; tab. 2, fig. II, V, VI, VII; Cæsia; <i>all in good preservation, and some scarce</i>	12	"	17	"
28	Aquilia, fig. I; Bæbia, fig. I; Cæcilia, tab. I, fig. V; tab. 2, fig. II, V, VI; Cæsia; Calidia; Calpurnia, 6, with various symbols; <i>all in good condition, and some scarce</i>	14	"	15	"
29	Aquilia, fig. I; Bæbia, fig. I; Cæcilia, tab. 2, fig. II, VI; Cæsia; Calpurnia, 9, with various numerals and symbols	14	"	19	"
30	Bæbia, fig. I; Cæcilia, tab. 2, fig. II; Cæsia; Calpurnia, 11, <i>all different, some fine</i>	14	"	12	"
31	Calpurnia, 29, <i>some very curious, not to be found in Morell</i>	20	"	18	"
32	Calpurnia, 6, as before; Caninia, fig. I; Carisia, tab. I, fig. I, II, IV, V, VI; tab. 2, fig. II; <i>some scarce, and well preserved</i>	13	"	12	"

25 13 "

Webster

- 33 Calpurnia, 6, varieties ; Carisia, tab. 1, fig. II, IV, V, VI ; Cassia, tab. 1, fig. I, III, VI, VIII ; *all fairly preserved*

14 " 14

ROMAN IMPERIAL COINS, *Silver.*

Torrey

- 34 Pompey, R Anapius and Amphinomus preserving their parents from the flames of Catana ; Juba of Mauritania, O bearded bust, with diadem and sceptre, R an octostyle temple, legend יובעי רם מלכת in Punic characters, *i. e. Juba, chief of the state* ; Julius Cæsar, O laureated head, R L. BVCA. ; *all fine and rare*

2 11

Webster

- 35 Pompey, R as before ; Juba, R an octostyle temple ; Julius Cæsar, O laureated head, R S. SEPVLLIVS. MACER., *rare and fine*

1 1

do

- 36 Pompey the Great, R the Sicilian brothers carrying their parents ; Neptune, with one foot resting on a prow ; legend, as usual ; Juba, R a temple, &c. ; Julius Cæsar, O his head, R head of Marc Antony, *rare and fine*

3

Leurt

- 37 Pompey the Great, R Anapius and Amphinomus, &c. ; Juba, O his head, bearded, &c. REX. IVBA., R an octostyle temple, on each side, a Numidian inscription ; Julius Cæsar, O his head, R the head of M. Antony, *scarce, and well preserved*

3

Dartziger

- 38 Pompey, R the Sicilian brothers, Neptune, &c. ; Juba, O bearded head with diadem, R a temple with eight columns, &c. ; Julius Cæsar, O his head, R Venus seated, holding the hasta, and a Victory, L. BVCA. ; M. Antony, R head of Octavius, *well preserved*

1 14

Webster

- 39 Pompey the Great, R Anapius and Amphinomus rescuing their parents from the flames of Catana ; Juba, O his head, bearded, R a temple, &c. ; Julius Cæsar, 2, O his head, R the head of M. Antony ; R Venus standing, holding the hasta, and a Victory, AEMILIVS. BVCA. ; M. Antony, R head of Octavius ; *all very fine, scarce*

5

Burton

- 40 Pompey, as before ; Juba, R an octostyle temple, and a Numidian inscription ; Julius Cæsar, O laureated head, R Venus standing, &c. L. SEPVLLIVS. MACER. ; M. Antony, R head of Octavius, *scarce, and in good condition*

4

Webster

- 41 Juba, R as in the preceding lot ; Julius Cæsar, O head, veiled, R Venus, &c., L. SEPVLLIVS. MACER. ; M. Antony, O his head, behind, the lituus, IMP. ; R head of the Sun, *fine* ; Augustus, R Diana, IMP. X., R bull, IMP. X. ; *some fine and scarce*

5

37 2



- 42 Julius Cæsar, O laureated head, R head of M. Antony; M. Antony, R a trophy, IMP. TER.; R head of Octavius; R prow of a vessel, above, a star, C. N. DOMIT. AHIENOBAR-  
BVS. IMP.; *all well preserved* 4 " 16 "
- 43 Julius Cæsar, O head laureated, R Venus standing, holding the hasta and a Victory, AEMILIVS. BVCA.; M. Antony, R Octavius; Augustus, R a figure within a temple, DIVO. IVL., on one side of the temple, an altar, COS. HER. ET. TER. DESIG.; *all in good condition* 3 " 9 "
- 44 Julius Cæsar, O veiled head, R Venus standing, with hasta, buckler, and Victory, L. SEPVLLIVS. MACER.; M. Antony, R head of the Sun within a temple; Augustus, R a car within a circular temple, S. P. Q. R.; R a figure and Victory in a quadriga, on the summit of an arch, &c., QVOD. VIAE. MEM. SVNT.; R a bull, butting, IMP. X.; *some scarce and fine* 5 " 11 "
- 45 Julius Cæsar, O his head, laureated; behind, a star; R Venus, with hasta, &c.; M. Antony, R Victory standing within a garland, holding a palm branch and wreath, D. TVR.; Augustus, R capricorn, &c.; R a tablet within an oak garland, OB. CIVIS. SERVATOS.; R Mars within a temple, MART. VLT.; R Caius and Lucius, &c.; *all in fair preservation* 6 " 13 "
- 46 Julius Cæsar, O his head, laureated, R two hands joined, winged caduceus, &c., L. BVCA.; M. Antony, R head of Octavius; Augustus, R the gate of a city, EMERITA.; R a winged caduceus, M. ANTONIVS. IMP.; R three arches, on the summit of the middle one, a figure in quadriga, &c.; R Pegasus; *some scarce* 6 " 11 "
- 47 Julius Cæsar, O laureated head, R Venus, with spear, buckler, &c., M. METTIVS.; M. Antony, R head of the Sun; Augustus, R a figure within a temple, on the frieze, DIVO. IVL.; R a circular tablet, inscribed CL. V., between two ensigns, S. P. Q. R. SIGNIT. RECEPTA.; R a terminus on a thunderbolt, IMP. CAESAR.; R a garland on a curule chair; *some fine and scarce* 6 " 10 "
- 48 Julius Cæsar, (*Sepullia Family*) R Venus, &c.; M. Antony, R ANTONIVS. AVG. IMP. III.; Augustus, R Caius on horseback, and three ensigns, CAESAR. AVGVST.; R sacrificial instruments; R female figure standing, holding a laurel branch and cornucopia; R S. P. Q. R. CL. V. inscribed on a round tablet; *some well preserved* 6 " 10 "



49 Julius Cæsar, O laureated head, R Venus standing, &c.; M. Antony, R M. SILANVS. AVG. Q. PRO. COS.; Augustus, R a figure in a temple, DIVO. IVL.; R Caius on horseback; R star, DIVVS. IVLIVS.; R a temple, inscribed IMP. CAESAR. 6

Curt

" 13

do 50 Lepidus, R bare head of Octavius, *rare*; M. Antony, R Octavius, *very fine* 2 " 11

Webster

51 Lepidus, R head of Octavius, *rare*; M. Antony, R Octavius, *well preserved* 2 " 8

do

52 M. Antony, R bare head, CAESAR. IMP. &c; Augustus, R Caius and Lucius standing beside two bucklers, &c., *very rude work*; R two branches, CAESAR. AVGVSTVS.; R OB. CIVIS. SERVATOS. within a wreath; R Apollo seated on a rock, playing on his lyre; R a garland, OB. CIVIS. SERVATOS.; R a temple, on the frieze, IMP. CAESAR.; R Apollo, with his lyre, in female attire, IMP. &c.; *all in fine condition* 8

" 10

do

53 M. Antony, R as before; Augustus, R Apollo habited as a female, IMP. X. &c.; R Caius and Lucius, *extremely rude*; R bull butting; R OB. CIVIS. SERVATOS. within a wreath; R a star; *all fine* 6

" 9

Dartiger

54 M. Antony, R Octavius; Augustus, R a crocodile, AEGYPTO. CAPTA.; R cow standing, AVGVSTVS.; R bull butting, IMP. X.; R a rostral column, surmounted by a statue, IMP. CAESAR.; Tiberius, R Emperor in quadriga; R figure seated, PONTIF. MAXIM.; *all well preserved* 7

" 15

Webster

55 M. Antony, R the head of Octavius, *poor*; Augustus, R an equestrian figure, S. E.; O the Emperor in a quadriga, IMP. CAESAR.; R Victory on the prow of a vessel; R two branches, CAESAR. AVGVSTVS.; Tiberius, R Emperor in a quadriga, *plated*; R figure seated, *in fair condition* 6

" 6

Curt

56 Cleopatra, O her head, R bare head of M. Antony, behind, the Armenian tiara, *very rare, and in fair condition* 1

" 9

Webster

57 Cleopatra, O her head, R head of M. Antony, behind, the Armenian tiara; Lucius Antony, R Marc Antony, *well preserved, both rare* 2

" 17

Brammell

58 Augustus, R head of Diana, with a bow, C. MARIVS. TR. III. VIR., *extremely rare* 1

1 9

Curt

59 Augustus, R quadriga, on an arch, IMP. CAESAR.; R Caius and Lucius, &c.; R Apollo, IMP. X., exergue, ACT.; R a buckler inscribed CL. V., between two ensigns, S.P.Q.R. SIGNIS. RECEP TIS.; R a shield, &c.; R Mars with eagle and standard, 12

" 12

	SIGNIS. RECEPTIS.; R Emperor seated, &c.; R Mars with labarum, &c., <i>some well preserved</i>	8			
60	Augustus, R bull butting, IMP. X.; R three arches, above, a quadriga, and on each side a figure, CIVIB. ET. &c.; R Apollo seated on a rock, playing his lyre, CAESAR. DIVI. F.; Tiberius, R Emperor in quadriga, <i>scarce</i> ; R figure seated, PONTIF. MAXIM., <i>both fine</i>	5	"	14	"
61	Augustus, R Caius and Lucius; R Victory flying, with wreath and buckler, inscribed CL. V.; Tiberius, Emperor in quadriga, IMP. VII. TR. POT. XVII., R figure seated, PONTIF. MAXIM., <i>both fine</i> ; Antonia, O her head, R Constancy standing, CONSTANTIAE. AVGVSTAE., <i>plated, rare</i>	5	"	9	"
62	Agrippa? R bare head of Augustus, <i>very rare</i>	1	4	1	"
63	Tiberius, O bare head, R laureated head of Augustus, <i>rare and well preserved</i> ; R figure seated, PONTIF. MAXIM., <i>fine</i>	2	"	6	"
64	Tiberius, O his head, bare, R head of Augustus, laureated, <i>rare and well preserved</i> ; R figure seated, PONTIF. MAXIM., <i>fine</i>	2	1	9	"
65	Tiberius R Emperor in quadriga; R PONTIF. MAXIM., figure seated; Drusus sen., R a trophy, <i>very rare, plated, and rather decomposed</i>	3	"	2	"
66	Tiberius, 8, R a figure seated, PONTIF. MAXIM., <i>all fine</i>	8	"	18	"
67	Tiberius, 8, R a seated figure, PONTIF. MAXIM., <i>well preserved</i>	8	"	6	"
68	Drusus sen., R a trophy, DE. GERMANIS., <i>very rare, plated, well preserved and curious, with the Modena eagle behind the head</i>	1	1	18	"
69	Germanicus, R laureated head of Caligula; Agrippina sen., R laureated head of Caligula; <i>both rare, the latter plated</i>	2	"	7	"
70	Agrippina sen., R bare head of Caligula, <i>very rare and very fine</i>	1	1	9	"
71	Agrippina sen., R laureated head of Caligula, <i>fine and scarce</i>	1	1	16	"
72	Caligula, R radiated head of Augustus, DIVVS. AVG. PATER. PATRIAE., <i>rare and in fair condition</i>	1	"	15	"
73	Caligula, R radiated head of Augustus; before and behind, a star, <i>rare and well preserved</i>	1	"	13	"
74	Caligula? R head of Augustus, radiated, <i>rare and fine</i>	1	1	16	"
75	Caligula, R Germanicus; Caligula, R Agrippina sen.; <i>rare, but both very dubious</i>	2	2	1	"
76	Claudius, R S.P.Q.R. P.P., O c.s. within an oak wreath; R the carpentum drawn by four horses, E.X.S.C., <i>scarce; both are fairly preserved</i>	2	"	9	"



- 77 Claudius, R the carpentum drawn by four horses, E.X.S.C., *plated*;  
 R S.P.Q.R. P.P., O C.S. within a wreath of oak, *well preserved*;  
 R triumphal arch, DE. GERMANIS.; R Victory with caduceus,  
 &c., FACI. AVGVSTAE.; *both plated* 4 " 8 "
- 78 Agrippina jun., O her head with fillet, R laureated head of  
 Claudius, *rare and in fair condition* 1 / 1
- 79 Agrippina jun., O her head with fillet, R head of Claudius,  
 laureated, *rare and fairly preserved* 1 " 14 "
- 80 Agrippina and Nero, O their heads, face to face, R E.X.S.C. within  
 an oak wreath, *boldly struck, but plated*; O their heads, side  
 by side; R the Emperor and Empress in a quadriga of ele-  
 phants, E.X.S.C.; *both well preserved* 2 " 14 "

### ENGLISH SILVER MEDALS.

- 81 Edward VI, on the institution of Christ's Hospital; Julius III,  
 ANGLIA. RESURGES., struck upon Mary restoring the Roman  
 Catholic Religion, *very fine and highly interesting* 1 "  
*Med. His. Eng. pl. 6, fig. 6.* 2
- 82 Elizabeth, O the Queen seated upon her throne, receiving the  
 Ambassador of the States, &c.; R the dispersion of the Catho-  
 lics, under the name of JEHOVAH., *fine and rare* 1 / 2
- 83 Elizabeth, O an assembly of the Catholics, their eyes bandaged,  
 and their feet upon thorns; R the destruction of the Spanish  
 Armada, VENI. VIDE. VIVI., *very fine* 1 2 19
- 84 Elizabeth, O the Queen seated, treading on the hydra, at her feet  
 are five genii presenting the arms of the Provinces; R the  
 dispersion of the Pope and the Catholic priesthood, *very fine*  
*and rare* 1 / 3
- 85 Elizabeth, on the triple alliance, *very fine*  
*Med. His. pl. 9, fig. III—Van Loon, vol. 1, p. 471, No. 2.* 1 / 10
- 86 Robert Earl of Leicester, alluding to his abandoning the govern-  
 ment of the United Provinces; R a shepherd's dog, deserting  
 a flock of sheep, *chased and in fine preservation* 1 / 16
- 87 Elizabeth, a jetton of the Queen seated, &c., R a sword, with its  
 point to the name of JEHOVAH.; Elizabeth, the Southwark  
 School Medal, 1562, *fine*; Sir Thomas Sackville, Lord High  
 Treasurer of England, 1602, R his crest, SEMPER. FIDELIS.;  
 Thomas Cecil, the first Earl of Exeter, O his arms, R his  
 crest; the two last are jettons, *interesting and scarce* 4



- 88 On the Union of England, France, and the United Provinces,  
O three hearts conjoint, under the name of JEHOVAH.; R  
the arms of England, France, and the Provinces, 1609, *very*  
*fine* *Van Loon*, vol. 2, p. 50, No. 4. 1 " 15 "
- 89 Anne of Denmark, consort of James I, ASTUTIA. FALLAX. &c.;  
Henry Prince of Wales, PAX. MENTIS. HONESTÆ. &c., *both*  
*jettons*; William Shakespeare, by Westwood; Charles I, O  
the King on horseback, R London, and the sun shining o'er,  
SOL. ORBEM. &c., *all well preserved* 4 " 16 "
- 90 Charles I, O his head; R a Ship setting sail, NEC. META. MIHI.  
&c.; and two jettons, R the Royal Arms 1 4 "  
*Med. His. Eng* pl. 16, No. 4. 3
- 91 Charles I, O his head, R REX. PACIFICUS. &c., by *N. Roettier*,  
*very fine*; a counter, DEO. ECCLESIAE. PRINCIPI. VICTIMA.,  
R an altar, P. M. ACAD. OXON. 1648 " 17 "  
*Med. His. Eng.* pl. 17, Nos. 6 and 8. 2
- 92 Archbishop Laud, R Genii bearing the royal crown, sceptre,  
&c. SANCTI. CAROLI. PRÆCURSOR., *fine* 2 4 "  
*Med. His. Eng.* pl. 18, No. 7. 1
- 93 Colonel Strangeways, O his head, R the Tower of London,  
exergue INCARCERATUS. SEPT. 1645, LIBERATUS. APR. 1648,  
*very fine* 1 1 4 "
- 94 Colonel Strangeways, R the Tower of London, *very fine*  
*Med. His. Eng.* pl. 18, No. 9. 1 1 4 "
- 95 Robert D'Evereux, Earl of Essex, an oval, with ring, R the  
Houses of Parliament; John Lilborne, R a rose, surrounded  
by the names of the jury who acquitted him when tried for  
sedition, OCT. 26, 1649, *rare*; *both silver gilt* 2 " 9 "
- 96 Oliver Cromwell, a small oval medal, O his head, THE LORD OF  
HOSTS, R plain; another, R PAX. QUÆRITUR. BELLO. *frosted*,  
by *Thomas Simon*; *both well preserved and rare* 2 " 10 "

#### ENGLISH MEDALS, *Bronze.*

- 97 William of Wykeham, by *Milton*, ICH. DIEN., *very fine*; Anne,  
Countess of Dorset and Pembroke, *a cast*; Elizabeth, a  
jetton, struck in Holland, O the Queen on the throne re-  
ceiving the Dutch Deputies, R the name of JEHOVAH, and a  
sword 3 " 6 "
- 98 William of Wykeham, by *Milton*, ICH. DIEN., *in lead*; Julius  
III, R ANGLIA. RESURGES., *very fine and scarce* 2 " 16 "

C

£ 91 5 "

99 Julius III, struck on Mary's restoring the Roman Catholic Religion, by *Jo. Cavino*, O the Pontiff's head, R the Pope, in the act of raising a kneeling figure, symbolical of England, beside him are Philip and Mary, Cardinal Pole and the Emperor Charles V, *very fine and rare, from the original dies, but was struck after the fracture* 1 " 17

100 Elizabeth, a jetton, struck in Holland; on the O she is receiving the Dutch Deputies, R a sword, its point to the name of JEHOVAH, *very curious and fine*; James I, a jetton, O a serpent in the midst of flowers, DETECTUS. QUI. LATUIT. S. C., R the name of JEHOVAH, within a crown of thorns, NON. DARMITASTI. ANTISTIS. IACOBI., the numeral letters being picked out, make the date 1603; *both fine and scarce*; Shakspeare, *within a brass rim* 3 " 2

101 Shakspeare, R WILD. ABOVE. BLUE. OR. ART.; Charles I, O his head, with a radiated crown, R a sceptre and trident, transversal, a jetton, *copper gilt*; two others of Charles I, by *Roettier*, *one gilt*, R a hand from Heaven supporting a crown 4 " 3

102 Oliver Cromwell, an oval medalet, O his head, WORD. AT. DUNBAR., R plain; Edward Montague Lord Kimbolton, *an oval*, O his head, within a wreath, R his arms, *very rare and both fine* 2 " 12

103 Anne Cleypole, daughter of Cromwell, by *Kirk*; Lucy Duchess of Portsmouth, of large size, by *Roettier*, *a modern impression*; Izaak Walton, *all fine* 3 " 5

104 Lucy Duchess of Portsmouth, by *Roettier*, *not so large as the preceding, but also a recent impression*; Izaak Walton, R Charles Cotton, *scarce*; James II, O GENUS, ANTIQUUM, *all fine* 3 " 7

105 James II, by *Roettier*, R a trophy, GENUS. ANTIQUUM; James Duke of Monmouth, R a man endeavouring to break the jaw of a lion, *scarce, a tin impression*; William and Mary, R the arms of England tied to an orange tree, on one side is King James, on the other Father Peters, both are running away in the utmost confusion, *a tin impression*; Mary, on her death; James, usually termed the Old Pretender, R a map, *very fine* 5 " 6

106 Mary II, on her death, R a funeral pile, at its base stand Wisdom, Piety, and Constancy, *rare*; James, son of James II, 8



as James III, 2, R his sister, the Princess Louisa, R his consort, Clementina; and a jetton of James, R sheep, COGNOSCUNT. ME. MEAE, *all very fine* 4

107 Mary II, R moon and stars, VELUT. INTER. IGNES. LUNA. &c.; James and Clementina, on the birth of Charles Edward; Charles Edward, R AMOR. ET. SPES.; Clementina, R the Princess in a biga; Henry Cardinal Duke of York, as Henry IX of England, R Faith, *all very fine* 4

108 Mary II, *as in the preceding lot*; William III, on the Peace of Ryswyk, O William as Hercules destroying Tyranny, R Peace seated on a pedestal, in the character of Apollo; in the background is the fort of Ryswyk; *in tin, very rare, by Drapentier*; Henry IX, R Faith; Isaac Newton, by Dassier 4

## ROMAN COINS, Gold.

### CONSULAR AND IMPERIAL.

109 Junia, O an eagle resting on a staff, and holding in its right claw a laurel wreath, R the consul, marching between two lictors; monogram L. B., exergue KOΣΩN., *very fine* 1 / 7 "

110 Junia, as before, but without monogram, *fine* 1 / 1 "

111 Junia? precisely like the former one, *well preserved* 1 / " "

112 Tiberius? R head of Augustus, with a star above, DIVOS. AVGVST. DIVI. F., *scarce* 1 / 5 "

113 Tiberius, R a figure seated, PONTIF. MAXIM., *well preserved* 1 / 2 "

114 Tiberius, R a figure seated, PONTIF. MAXIM. 1 / " "

115 Drusus sen., R trophies, DE. GERMANIS., *scarce* 1 / 3 "

116 Caligula, R head of Augustus, radiated, DIVVS. AVG. PATER. PATRIAE, *rare* 1 / 10 "

117 Claudius, R EX. S. C. CIVES. SERVATOS. within an oak wreath, *well preserved and scarce* 1 / 4 "

118 Agrippina jun.? O the heads of Agrippina and Nero, side by side, R the Emperor and Empress in a quadriga of elephants, AGRIPP. AVG. DIVI. CLAVD. &c., across the field, EX. S. C. *fine* 1 / 14 "

119 Nero, young head, R EX. S. C. within a wreath, surrounded by PONTIF. MAX. TR. P. IIII. P. P., *fine and scarce* 1 / 2 "

120 Nero, youthful head, R instruments of sacrifice, SACERD. COOPT. IN. OMN. COVL. &c., *fine and scarce* 1 / 2 "



- 110 5 " 121 Nero, R the Temple of Janus, closed, FACE. P. R. TERRA.  
 1 1 " MARIQVE. PARTA. IANVM. CLVSET., *in good preservation*  
*and very interesting* 1  
 " 19 " 122 Nero, R a military figure, standing, PONTIF. MAX. TR. P. X.  
 COS. IIII. P. T., in the field, EX. S. C. 1

112 5 "

## SECOND DAY'S SALE.

### ROMAN LARGE BRASS. CONTINUED.

LOT

- 123 Tiberius, R a triumphal quadriga with elephants, DIVO. AVGVSTO.  
 " 18 " s. p. q. r.; R a quadriga; Drusus jun., O the twin sons of  
 Drusus, each in a cornucopia, *fine*; Drusus sen., O his head,  
 R the togated figure of Drusus, seated on a curule chair,  
*this medal is countermarked N. C. A. P. R., in fair condition* 4  
 " 12 " 124 Drusus jun., O the twin sons of Drusus in two cornucopiæ,  
*patinated*; Drusus sen., R as before; Agrippina sen., O her  
 portrait, R s. c., &c.; Caligula, R a temple with six columns,  
 the Emperor sacrificing, &c.; *all in fair condition* 4  
 " 16 " 125 Drusus jun., O two juvenile heads, each in a cornucopia, in the  
 centre a winged caduceus, R s. c., &c.; Drusus sen., R  
 Drusus togated, seated on a curule chair; Agrippina, sen.,  
 O her head, R s. c., &c.; *all fine, the last is a tooled coin* 3  
 1 4 " 126 Drusus sen., R Drusus seated, &c.; Agrippina sen., R a  
 carpentum drawn by two mules, s. p. q. r. MEMORIAE.  
 AGRIPPINAE.; Caligula, 2, R the Emperor sacrificing before  
 a temple of six pillars, DIVO. AVG. s. c., O his head, R AD-  
 LOCVT. COH.; the Emperor haranguing his troops; *all well*  
*preserved* 4  
 " 8 " 127 Drusus sen., R as before; Agrippina sen., R s. p. q. r. ME-  
 MORIAE AGRIPPINAE; Caligula, 3, R his three sisters,  
*false*; R ADLOCVT. COH.; R s. p. q. r. &c., within a wreath 5  
 1 2 " 128 Agrippina sen., O her head, R a carpentum drawn by two  
 mules, s. p. q. r. MEMORIAE. AGRIPPINAE., *very fine*; Cali-  
 gula, O Piety seated, R the Emperor sacrificing, &c., DIVO.  
 AVG. s. c., *very fine* 2

4 1/4 "

44

129 Agrippina sen., O her portrait, R TI. CLAVDIVS. &c., *very fine, with a brown patina*; Caligula, R his three sisters; *this coin has an azure-coloured patina, and has rather suffered from corrosion* 2 " 13 "

130 Agrippina sen., 2, R S. C. &c.; R a carpentum, &c.; Caligula, R S. P. Q. R. P. P., O CIVES. SERVATOS. within a civic wreath; Claudius, R a triumphal arch, surmounted by an equestrian statue of Drusus, NERO. CLAVDIVS. &c., *green patina; all well preserved* 4 1 19 "

131 Agrippina, sen., R TI. CLAVDIVS. &c., *well preserved*; Caligula, O Piety seated, R the Emperor sacrificing before a temple of six columns, DIVO. AVG. S. C., *fine*; Claudius, R SPES. AVGVST., *very fine* 3 1 1 "

132 Caligula, O Piety, R the Emperor, and two figures sacrificing at an altar, in the front of a temple, with six supporters, DIVO. AVG. S. C.; Claudius, R Hope walking, SPES. AVGVSTA. S. C.; *both are very fine* 2 " 16 "

133 Caligula, R AGRIPPINA. DRVSILLA. IVLIA.; Claudius, 2, R EX. S. C. &c., within a garland; R an equestrian statue of Drusus, surmounting a triumphal arch, NERO. CLAVDIVS. &c.; Nero, 2, R temple of Janus; R ANNONA. AVGVSTI. CERES.; *all in fair preservation* 5 1 6 "

134 Caligula, R his three sisters, *well preserved, but a little corroded*; Claudius, 2, R a triumphal arch to the memory of Drusus; R Hope walking, SPES. AVGVSTA. S. C.; Nero, 2, R temple of Janus; R Rome seated, ROMA. S. C., *dark green patina, and well preserved* 5 " 11 "

135 Claudius, R an equestrian figure of Drusus, mounted on a triumphal arch, NERO. CLAVDIVS. &c.; Nero, 3, R DECVRSIO.; R ADLOCVT. COH.; the Emperor haranguing his troops, *rare*, R a triumphal arch, on its summit a quadriga, preceded by two Victories; *all fine* 4 1 11 6

136 Claudius, R SPES. AVGVSTA., Hope walking, *finely patinated and extra fine* 1 1 6 "

137 Nero, 2, R DECVRSIO., the Emperor and an attendant on horseback, one bearing a spear, the other a standard; R ROMA., Rome seated; *both very fine and prettily patinated* 2 " 12 "

138 Claudius, R EX. S. C. &c., within an oak wreath; Nero, 2, R Rome seated; R a triumphal archway; Galba, R S. P. Q. R., OB. CIV. SER., within a civic crown; *all fine* 4 " 18 "

1576



- 139 Nero, 2, R ROMA.; R a triumphal arch, surmounted by a quadriga, &c.; Galba, R LIBERTAS. AVGVSTA.; *all fine, the last with light green patina*

157

3 / 2

## ROMAN CONSULAR DENARII. CONTINUED.

- 140 Carisia, tab. 1, fig. II, v, VI; Cassia, tab. 1, fig. III, IV, VI, VII, VIII; tab. 2, fig. v; Cipia, fig. I; Claudia, tab. 1, fig. v; tab. 2, fig. I, IV; *some in fair condition*

13

" 13

- 141 Cassia, tab. 1, fig. III, VI, VII; tab. 2, fig. IV; Cipia, fig. I; Claudia, tab. 1, fig. v; tab. 2, fig. II, IV; Cloulia, fig. I; Cœlia, fig. II, III, IV; *all in good preservation*

12

" 12

- 142 Cassia, tab. 1, fig. III, VI, VII; Cipia, fig. I; Claudia, tab. 1, fig. v, VI; tab. 2, fig. I, III, IV; Cloulia, fig. I; Cœlia, fig. I, II; *some scarce and well preserved*

12

" 13

- 143 Cassia, tab. 1, fig. III, VI; Claudia, tab. 1, fig. v, VI; tab. 2, fig. I, III, IV; Cœlia, fig. II; Considia, fig. I; Coponia, fig. I, II; Cordia, fig. I, II, III; *some scarce and well preserved*

14

" 13

- 144 Claudia, tab. 1, fig. v, VI; tab. 2, fig. I, II, IV; Coponia, fig. I, II; Cordia, fig. I, II, III; Cornelia, tab. 1, fig. v; tab. 1\*, fig. VIII; tab. 2, fig. I; *some in good preservation and scarce*

13

" 13

- 145 Claudia, tab. 1, fig. v, VI; tab. 2, fig. I, IV; Coponia, fig. I; Cordia, fig. I, II, III; Cornelia, tab. 1\*, fig. I; tab. 2, fig. I, II; tab. 4, fig. VII, *scarce*; Crepusia

13

" 8

- 146 Claudia, tab. 1, fig. v; tab. 2, fig. I, II; Coponia, fig. I; Cordia, fig. I, II, III; Cornelia, tab. 1\*, fig. I; tab. 2, fig. I, II; Crepusia; Didia, fig. II, *scarce*; Domitia, tab. 2, fig. I

13

" 12

- 147 Coponia, fig. I; Cordia, fig. I, II, III; Cornelia, tab. 2, fig. I, II; Domitia, tab. 2, fig. I; Eppia, *rare*; *some in good condition*

8

" 8

- 148 Coponia, fig. I; Cordia, fig. I, II, III; Cornelia, tab. 2, fig. I; Fabia, tab. 1, fig. I, III; Fannia, fig. I; Farsuleia, fig. I, let. A; Flaminia, fig. I, II; *some fine and rare*

12

" 12

- 149 Cornelia, tab. 4, fig. VII, *scarce*; tab. 5, fig. II, *very rare, but not free of suspicion*; Eppia, *scarce*; *all in good condition*

3

" 9

- 150 Fabia, tab. 1, fig. I; Fannia, fig. I; Farsuleia, two varieties; Flaminia, fig. I, III, upon the latter is the head of Cæsar; Fonteia, fig. I, II, III, IV; *most of them are fairly preserved*

10

" 12

22 / 4



- 151 *Flaminia*, 2, fig. I; *Fonteia*, fig. I, II, III, IV; *Fufia*, fig. I; *Fulvia*, fig. I; *Fundania*, fig. II; *Furia*, let. A, fig. III, IV; *some scarce and all fine* 12 " 15 "
- 152 *Fonteia*, fig. I, II, let. B; fig. IV; *Fufia*, fig. I; *Fundania*, fig. II; *Furia*, fig. II, III, IV; *Gellia*, fig. I; *Herennia*, fig. I; *Hosidia*, fig. II 12 " 11 "
- 153 *Fonteia*, fig. III, IV; *Fufia*, fig. I; *Furia*, fig. II, III, IV; *Gellia*, fig. I; *Herennia*, fig. I; *Hosidia*, 2, fig. II; *some scarce and all fine* 10 " 11 "
- 154 *Fonteia*, three varieties, as before; *Fufia*, fig. I; *Furia*, three varieties, as in the preceding lot; *Herennia*, fig. I; *Hosidia*, fig. I, II; *Hostilia*, fig. I, II, III; *all are fair impressions* 13 " 13 "
- 155 *Fonteia*, fig. I, II, III; *Furia*, fig. II, III, IV; *Hosidia*, fig. II; *Hostilia*, fig. I, II, III; *Julia*, tab. I, fig. III, VIII; tab. 4, fig. IV, VII; *some scarce and fair specimens* 14 " 14 "

ROMAN IMPERIAL DENARII. CONTINUED.

- 156 *Agrippina jun.*, O heads of Nero and Agrippina, face to face, R EX. S. C. within an oak wreath, *very fine* 1 2 17 "
- 157 *Agrippina and Nero*, O their heads, side by side, R the Emperor and Empress in a quadriga of elephants, E. X. S. C.; Nero? young head, R sacrificial instruments, SACERD. COOPT. &c. 2 " 9 "
- 158 *Nero*, young head, R EQVESTER. ORDO. PRINCIPI. IVVENT., R E. X. S. C. within a garland; *Galba*, R a female sacrificing, SALVS. GEN. HVMANI.; *Otho*, R SECVRITAS. P. R., *very fine, but doubtful* 4 " 11 "
- 159 *Nero*, R an eagle, between two military ensigns; R AVGVSTVS. GERMANICVS.; *Galba*, R S. P. Q. R. within an oak wreath; *Otho*, R a female standing, with cornucopia, &c.; *all in fair condition* 4 " 8 "
- 160 *Nero*, youthful head, R PONTIF. MAX. TR. P. &c., within a garland E. X. S. C.; R Rome seated, ROMA.; *Galba*, R a figure standing, DIVA. AVGVSTA.; *Otho*, R a female figure standing, holding a garland and the hasta, SECVRITAS. P. R.; *all well preserved* 4 " 12 "
- 161 *Nero*, young head, R EQVESTER. ORDO. &c.; R an eagle between two standards, no legend; *Galba*, R S. P. Q. R. within a civic crown; *Otho*, R female standing, with hasta and cornucopia, SECVRITAS. P. R.; *Vitellius*, R Liberty standing, LIBERTAS RESTITVTA 5 " 10 "

- 162 Nero, R Rome seated; R Jupiter seated, IVPPITER. CVSTOS.;  
*Cash* O young head, R a military figure standing, PONTIF. MAX.  
 &c.; Galba, R standing figure, LIBERTAS. PVBLICA.; Otho,  
 R a figure standing, with hasta and wreath, SECVRITAS. P. R.; " 15  
 Vitellius, R a seated female, PONT. MAXIM.; *well preserved* 6
- 163 Galba, R figure standing, DIVA. AVGVSTA.; R a female sacri-  
*Webster* ficing, SALVS. GEN. HVMANI.; Otho, R SECVRITAS. P. R.; " 14  
 Vitellius, R PONT. MAXIM., a female seated, *fine* 4
- 164 Otho, R a female standing, with hasta and wreath, SECVRITAS.  
*do* P. R.; Vitellius, R a tripod and dolphin, &c., XV. VIR. SACR.  
 FAC.; Vespasian, R the heads of Titus and Domitian; R two  
 capricorns, a globe, &c.; R ANNONA. AVG.; R the prow of " 14  
 a vessel, and star, COS.; *some well preserved* 6
- 165 Vitellius, R two youthful heads, facing each other, LIBERI. IMP.  
*Dartiger* &c., *very scarce and well preserved* 1 " 16
- 166 Vitellius, R two hands joined, FIDES. EXERCITVM.; Vespasian,  
*Whelan* R his two sons; R a female seated by a trophy, IVDAEA.;  
 R the Emperor and a female, beneath a palm tree, *interesting* " 10  
*and fairly preserved* 4
- 167 Vitellius, R a tripod, dolphin, &c., XV. VIR. SACR. FAC.; Ves-  
*Dartiger* pasian, R figure seated, TRI. POT.; R two cows, COS. VIII.;  
 R sow and pigs, IMP. XIX.; R IOVIS. CVSTOS.; R instruments  
 of sacrifice, AVGVS. TRI. POT.; *all fine* 6 " 12
- 168 Vitellius, R Mars marching, CONSENSVS. &c.; Vespasian, R  
 IVDAEA.; R a carpentum drawn by four horses, EX. S. C.;  
 R Victory crowning a trophy, VICTORIA. AVGVSTI.; R Nep-  
*Taylor* tune, COS. ITER. TR. POT.; R a figure seated, with caduceus  
 and palm branch, COS. ITER. TR. POT.; R an eagle, COS. VI.;  
 R figure seated, holding a palm branch, PONT. MAX. TR. P. " 12  
 COS. VI.; *all well preserved* 8
- 169 Vitellius, R a female seated, CONCORDIA. P. R.; Vespasian,  
*Whelan* R his two sons; R two capricorns, a globe, and a buckler,  
 inscribed S. C.; R a palm tree, the Emperor on one side and  
 a female on the other, *no legend*; R figure seated, PON. MAX. " 8  
 TR. P. COS. VI.; R Victory erecting a trophy, TR. POT. X.  
 COS. VIII.; *some fine* 6
- 170 Vespasian, R Titus and Domitian; R a female and trophy,  
*Taylor* IVDAEA.; R carpentum drawn by four horses, EX. S. C.; *all*  
*fine* 3 " 13



- 171 Vespasian, R Titus and Domitian; R AVG. within a garland;  
 R a captive at the foot of a trophy, IVDAEA.; Titus, R an  
 anchor and dolphin, TR. P. IX. IMP. XV. COS. VIII. P. P.;  
 R a flower within a quadriga, TR. P. VIII. &c.; Julia Titi,  
 R Venus victrix, leaning on a column, VENVS. AVGVSTA.,  
*false*; Domitian, R LVD. SAEC. FEC. on a cippus, within a  
 wreath; in the field, COS. XIII.; R a Salique Priest walking,  
 COS. XIII. LVD. SAEC. FEC.; *some well preserved* 8
- 172 Vespasian, R IVDAEA.; R a figure seated, PON. MAX. TR. P.  
 COS. V.; R an eagle, &c.; Titus, R an elephant; R a thun-  
 derbolt, &c.; Domitian, R LVD. SAEC. FEC. inscribed on a  
 cippus, COS. XIII., the whole within a garland; Nerva, R  
 hands joined; R figure standing; R Abundance; R Liberty;  
*all in good condition* 10
- 173 Vespasian, R implements of sacrifice; R two oxen; R figure  
 seated, PON. MAX. &c.; R a basket and ears of barley;  
 Titus, R a figure bound to a trophy; R seated figure, PON.  
 MAX. &c.; Domitian, R an eagle, with expanded wings,  
 standing on a thunderbolt; R Emperor on horseback; Nerva,  
 R hands joined; R figure standing 10
- 174 Vespasian, 4, *all different*, one IVDAEA.; Titus, R a flower in  
 quadriga; R dolphin and anchor; Domitian, R Emperor on  
 horseback; R Minerva and owl on the prow of a vessel;  
 R Minerva standing, armed; R two hands joined, &c.;  
 Nerva, R AEQVITAS. AVGVST.; R CONCORDIA. EXERCIT-  
 TVVM.; *some fine and interesting* 12
- 175 Vespasian, 4, *varied, and fine*; Titus, R thunderbolt, &c.;  
 Domitian, 4, R three varieties of Minerva standing; R  
 anchor, and dolphin, *all fine*; Nerva, R hands joined, &c. 10
- 176 Vespasian; R figure on rostral column; R Vesta; R Emperor  
 seated; R IVDAEA.; R standing figure, with scales, &c.;  
 Titus, R figure leaning on a column; Domitian, 4, R  
 Minerva in four attitudes; Nerva, R a standing figure; R a  
 seated figure; *some well preserved* 12
- 177 Titus, R a flower in quadriga; Domitian, R a helmet on a  
 curule chair, PRINCEPS. IVVENTVTIS.; R a goat within a  
 wreath, PRINCEPS. IVVENTVTIS.; R a figure leaning on a  
 column, PRINCEPS. IVVENTVTIS.; R an altar, with fire kin-  
 dled, PRINCEPS. IVVENTVTIS.; Nerva, R figure seated, IVS-  
 TITIA. AVGVST.; R hands joined, CONCORDIA. &c.; Trajan,  
 5, *all varied, some fine* 12



178 Titus, R two capricorns, a globe, and buckler, inscribed s. c.,  
*fine*; Domitian, R Minerva and owl; R Minerva armed,  
 marching; Nerva, R Fortune; R figure seated, FORTVNA.  
 P. R.; Trajan, 7, *all different* 12 " 8

179 Titus, R a winged thunderbolt on a curule chair; Domitian,  
 R Minerva standing, holding a thunderbolt; R Minerva and  
 owl; Trajan, R the Emperor in a quadriga; R VIA. TRA-  
 IANA.; R a standing female figure, at her feet a camel;  
 R Victory resting a buckler on a pedestal; R a trophy formed  
 of three shields, &c.; R Victory crowning the Emperor;  
*some very fine* 9 " 13

180 Titus, R a curule chair, &c.; Domitian, R Minerva holding a  
 thunderbolt; Nerva, R sacrificial vases, COS. III. PATER.  
 PATRIAE.; R Fortune; Trajan, R a trophy; R female  
 seated on a curule chair; R Victory seated; R Trajan's Pil-  
 lar; R figure standing, holding a palm branch; R Victory  
 standing, with wreath and palm branch; R a standing figure,  
 supposed to be Ceres, or Liberty; R a female figure standing,  
 at her feet a camel; *some scarce, and very fine* 12 " 12

181 Julia Titi, R Venus victrix, leaning on a column, VENVS.  
 AVGVST., *well preserved and very rare* 1 " 2

182 Julia Titi, R Venus victrix, as before, VENUS. AVGVST., *rather  
 dubious* 1 " 12

183 Domitian, R a dolphin on a tripod; Nerva, R two hands joined;  
 R sacrificial implements; Trajan, R head of the Sun, PARTHICO. &c.;  
 R Victory seated; R Trajan's pillar; R figure  
 seated, with cornucopia and rudder, PARTHICO. &c., exergue,  
 FORT. RED.; R female figure standing, holding a cornucopia  
 and scales; R a figure seated on shields, DAC. CAP.; R VIA.  
 TRAIANA.; *some scarce and well preserved* 10 " 7

184 Domitian, R thunderbolt, &c.; Nerva, R CONCORDIA. EXERCIT-  
 TVVM.; R SALVS. PVBLICA.; Trajan, 4; Hadrian, 5, *all  
 varied, a few fine* 12 " 10

185 Domitian, R a figure leaning on a column; Nerva, R AEQVITAS.  
 AVGVST.; R SALVS. PVBLICA.; Trajan, 4, *varieties*; Hadrian,  
 R HYGEIA.; R PVDICITIA.; R IVSTITIA.; R CONCORD.;  
 R Rome seated; *some fine* 12 " 9

186 Domitian, R a female figure, with cornucopia and rudder;  
 Nerva, R FORTVNA. AVGVST.; R AEQVITAS. AVGVST.;  
 Trajan, R Ceres; R a trophy; R Victory standing, inscri-  
 " 9 "

bing DACIA. on a buckler ; R figure seated, PONT. MAX. &c. ;  
 R PROVIDENCE ; R a figure seated on arms ; exergue, DAC.  
 CAP. ; Hadrian, R TRANQVILLITAS, &c., figure standing ;  
 R TELLVS. STABIL., a standing figure, holding a rake ; R  
 figure seated, COS. III. ; R a standing figure, COS. III. ; *some  
 scarce, interesting, and fine* 13

187 Domitian, R Minerva standing ; Nerva, R two hands joined ;  
 R figure seated ; Trajan, R Rome seated ; R Mars walking ;  
 R figure seated, with cornucopia and rudder, PARTHICO. &c. ;  
 exergue, FORT. RED. ; R Victory crowning the Emperor ;  
 R Victory marching ; Hadrian, R the Emperor on an estrade,  
 P. M. TR. P. COS. III. ; R SALVS. AVG., Hygeia standing ;  
 R FIDES. PVBLICA. ; R PARTHI. &c., a female standing,  
 holding a cornucopia and branch ; exergue, PAT. ; *some scarce  
 and fine types* 12 " 8 "

188 Domitia, R a peacock, *very rare, but plated and pierced* ;  
 Nerva, R instruments of sacrifice, COS. III. PATER. PATRIAE.,  
*fine* 2 " 3 "

189 Nerva, R AEQVITAS. AVGVST. ; R CONCORDIA. EXERCITVVM. ;  
 Trajan, 5, *all different* ; Hadrian, R ITALIA. ; R HISPANIA. ;  
 R AEGYPTOS. ; R AFRICA. ; R NILVS. ; *all well preserved* 12 " 10 "

190 Nerva, R Fortune standing ; Trajan, R Victory marching ;  
 Victory seated ; Piety standing ; a figure standing, with cor-  
 nucopia, &c. ; Hadrian, R AEGYPTOS. ; AFRICA. ; NILVS. ;  
 HISPANIA. ; TELLVS. STABIL. ; *some very fine and scarce* 10 " 8 "

191 Nerva, R Liberty standing, hands joined ; Trajan, R Victory  
 standing, with palm branch and wreath ; R a female figure  
 standing, with caduceus and cornucopia ; R male figure stand-  
 ing, holding two ears of corn ; R a figure seated on arms,  
 DAC. CAP. ; R a figure seated at the foot of a trophy ; Ha-  
 drian, R moon and stars, R Mars marching ; R Victory  
 seated ; R Hygeia seated ; R Liberty standing, LIB. PVB. ;  
*some well preserved* 12 " 9 "

192 Nerva, R COS. III. PATER. PATRIAE. ; R IVSTITIA. AVGVST. ;  
 R AEQVITAS. AVGVST. ; Trajan, 6, various ; Hadrian, R  
 AFRICA. ; NILVS. ; AEGYPTOS. ; *in fair condition* 12 " 8 "

193 Nerva, R CONCORDIA. EXERCITVVM ; R FORTVNA. P. R. ; Tra-  
 jan, R the Danube personified, DANVVIVS ; R a standing  
 female figure, holding the caduceus and cornucopia ; R head  
 of Hadrian, *a made up coin* ; R VIA. TRAIANA. ; R Mars " 8 "



marching; Hadrian, R two figures standing, FORTVNA. REDVCI. *rare*; R GERMANIA, the Province personified, standing; R AEGYPTOS.; R AFRICA.; *some fine and scarce* 11

194 Trajan, R a figure seated, holding cornucopia and scales; R female seated, at her feet a figure in a supplicating position; R Hercules standing; R Victory seated; Hadrian, R CONSECRATIO., eagle standing on a globe; R AFRICA.; R AEGYPTOS.; *some scarce and well preserved* 7 " 5

195 Trajan, R a military figure standing, his left hand resting on a buckler, held by a kneeling captive; R VIA. TRAIANA.; R DAC. CAP., two varieties; Hadrian, R Emperor and Fortune hand-in-hand; FORT. REDVCI.; R a galley, FELICITATI. AVGVSTI.; *all scarce and well preserved* 6 " 12

196 Trajan, R Victory with palm branch, standing before an altar; R Victory standing, with wreath, &c.; R Trajan's column; R a figure standing, holding a cornucopia, &c.; Hadrian, R Minerva, COS. III.; R TELLVS. STABIL.; R RESTITVTOR. GALLIAE; *all fine and some scarce* 7 " 17

197 Trajan, 6, *all different*; Hadrian, 6, various; *all are fairly preserved, and a few, either with scarce or interesting reverses* 12 " 7

198 Trajan, 3; Hadrian, 4, *all different*; Sabina, R CONSECRATIO., an eagle, *very rare*; *most of them in fair condition* 8 " 6

199 Trajan, 6; Hadrian, 6; *all varieties, some interesting and well preserved* 12 " 9

200 Trajan, 5; Hadrian, 7, R Fortune standing; Rome seated; Hygeia seated; and others; *all different, some scarce and well preserved* 12 " 10

201 Marciana? O her head, R an eagle, with wings expanded, CONSECRATIO., *rare* 2 " 7

202 Matidia, O her head, R a female standing between two children, PIETAS. AVGVST., *very rare and well preserved* 1 " 4 5

203 Matidia, R PIETAS. AVGVST., *rare, and well preserved, but a very unpleasant looking coin* 1 " 2

204 Hadrian, O head to his right, R figure standing, CLEMENTIA. AVG. COS. III. P. P., *scarce*; R two figures standing, PARTHIC. &c.; R FELICITAS. AVG.; R RESTITVTORI. HISPANIAE.; Sabina, O her head veiled; R an altar, PIETATI. AVG., *rare, all finely preserved* 5 " 13



205 Hadrian, O head to his right, R PIETATI. AVG. COS. III. P. P.  
*scarce*; R RESTITVTORI. HISPANIAE, *two varieties*; R  
 RESTITVTORI. GALLIAE.; Sabina, O her head, in the Mar-  
 ciana style of head dress; R Vesta, O head in the usual  
 style; R IVNONI. REGINAE.; *some scarce and well pre-*  
*served* 6 " 18 "

206 Hadrian, R the Emperor seated on an estrade, delivering pre-  
 sents, LIBERAL. AVG., *two varieties*; R Hercules seated on  
 arms, COS. III.; R TELLVS. STABIL.; R RESTITVTORI. HIS-  
 PANIAE.; R AEGYPTOS.; R Moon and Star; R FORTVNA.  
 REDVCI., Fortune and the Emperor, hand-in-hand; *all scarce,*  
*interesting, and in fair condition* 8 " 16 "

### ENGLISH SILVER MEDALS. CONTINUED.

207 Cromwell and Massanello, *struck in Holland*, O head of Oliver,  
 above, a wreath supported by two soldiers; R the head of  
 Massanello, *very fine and rare* 1 " 12 "

208 Cromwell and Massanello, the fisherman of Naples, *very fine*  
*Med. His. Eng. pl. 22, No. 10.* 1 " 10 "

209 Cromwell, O his head, R an olive tree, NON. DEFICIENT.  
 OLIVA. SEPT. 3, 1658.; *his punning medal, very fine, of*  
*large size, and rare* 1 " 11 "

210 In memory of the Peace, Union, and Confederation concluded  
 at Westminster, 1645, between the Commonwealth of Eng-  
 land and the States General, O Neptune in his car, support-  
 ing the arms of the Commonwealth and the United Provinces,  
 R an inscription, *very fine, and very interesting* " 16 "

*Van Loon, vol. 2, p. 371, No. 4.* 1

211 John Lilborne, R the names of his Jury, &c., *fine and rare*  
*Med. His. Eng. pl. 24, No. 7.* 1 " 7 "

212 Mrs. Elizabeth Claypole, daughter of Oliver Cromwell; Mr.  
 John Claypole, husband of the before named lady; *both fine*  
*and scarce* *Med. His. Eng. pl. 25, Nos. 2 and 3.* 2 " 15 "

213 Van Tromp, the celebrated Dutch Admiral, O his bust, above  
 are two Genii supporting a naval crown; R an engagement  
 between the English and Dutch, 1653, *fine and rare* 1 " 3 "

*Van Loon, vol. 2, p. 364, No. 3.* 1

214 Van Tromp, O his bust, MARTINUS. HERPERTI. TROMPIUS.,  
 R a naval engagement, *very fine and rare* " 16 "

*Van Loon, vol. 2, p. 364, No. 4.* 1

Dartiger

do

Curt

Dartiger

Taylor

Underhill

Taylor

Cuerton

- 215 Van Tromp, O his bust, MART. HERP. TROMP. &c., R a shield of arms supported by two griffins, beneath is a naval engagement, *very fine and rare* Van Loon, vol. 2, p. 364, No. 1. 1
- 216 Admiral de Ruyter, O his bust amidst arms, R the temple of Breda, &c., *very fine and rare* 1
- 217 Michael de Ruiter, O his bust, R vessels engaged in combat, PUGNANDO., *very fine and rare* 1
- 218 Thomas Wriothesley, Earl of Southampton, R THOMAS. COMES. &c., *fine, and very rare* 1
- 219 Charles II, R Britannia, attended by Hercules, Minerva, Mercury, &c., NULLUM. NUMEN. ABEST., *very fine* 1
- 220 Charles II, on his embarking at Scheveling, IN. NOMINE. MEO. &c., *very fine* Med. His. Eng. pl. 27, No. 1. 1
- 221 Charles Duke of York, R a trophy on a globe, GENUS. ANTIQUUM, *fine* 1
- 222 Charles II, R a naval engagement, the King on shore, in a Roman Costume, giving orders, PRO. TALIBUS. AUSIS., *fine*; Charles II, and Catherine, R Britannia seated, FAVENTE. DEO. 2

2 10

1 14

1 16

" 6

1 "

1 9

" 19

1 4

2

ENGLISH MEDALS, *Bronze.* CONTINUED.

Webster

Sloyd

Webster

do

do

Cuerton

- 223 Anne, a medallion, R Pallas, NOVAE. PALLADIUM. &c., and two others; R on the invasion of Scotland; R the battle of Almenara; John Lock, by Jac. Roettiers, R an inscription; *all fine* 4
- 224 Anne, 4; R on the battle of Saragossa, *copper gilt*; on the taking of Bethune, Aire, and St. Vincent; on taking Boucham; John Lock, 2, by Dassier and Jac. Roettiers 6
- 225 John Lock, by Jac. Roettiers, R an inscription, *very fine*; George I, 2, by Croker; Sir Isaac Newton, by Croker; *all fine* 4
- 226 John Lock, *as before*; George I, 2, by Croker; Sir Isaac Newton, by Croker; Sir Robert Walpole, by Natter, *rare*; *all fine* 5
- 227 Daniel Wray, by Pozzo, *scarce*; Sir Isaac Newton, by Croker; Sir Robert Walpole, by Natter, *rare*: *all fine* 3
- 228 George II, 5, *all different*; Frederick Prince of Wales, ICH DIEN, *scarce*, by Dassier; William Duke of Cumberland, by Yeo, on the battle of Culloden 7

" 4

" 3

" 8

" 11

" 8

" 5



- Whelan 229 George II, 3, on the taking of Quebec, Goree, &c.; Frederick Prince of Wales; William Duke of Cumberland, 4, *varieties, some very fine* 8 " 10 "
- Querton 230 William Duke of Cumberland, by *Yeo*, on the battle of Culloden; Dr. John Freind; John Conduit, by *Tanner*; Martin Folkes; William Windham, by *Dassier*; Lord George Anson, the circumnavigator, by *Pingo*; *all very fine* 6 " 8 "
- Webster 231 Christian Wolfe; Samuel Clarke; *both by Dassier*; John Conduit, by *Tanner*; Lord George Anson, by *Pingo*; John Colet, the founder of St. Paul's School, by *Pingo*, in tin, but *very rare* 5 " 6 "
- Querton 232 Martin Folkes, the numismatist; Dr. Freind, by *St. Urban*; Rev. Samuel Clarke, by *Dassier*; George III, R Queen Caroline, by *Collbert*; in lead, bronzed, *extremely rare*; Another, on the sailing of the RESOLUTION and ADVENTURE, in brass; the centenary medal of George III, by *Mossop*, *some fine* 6 " 7 "
- Butler 233 George III, Royal Naval College medal, *gilt, scarce*; George Prince of Wales and Caroline of Brunswick, on their nuptials, by *Kuchler*, *extremely fine*; George III, the Royal thanksgiving at St. Paul's, by Milton, *a beautiful bronzed proof* 3 " 13 "
- Querton 234 George III, JUBILEE, BRITONS REJOICE, *a medallion, gilt*; another, by *Kuchler*; Princess Charlotte, on her death; Duke of Wellington, by *T. Wyon*, on his entering Madrid; Nelson, Victory of the Nile; Colonel Wardle; *all fine* 6 " 9 "

ROMAN IMPERIAL COINS, *Gold*. CONTINUED.

- Webster 235 Nero? R Jupiter seated, IVPPITER. CVSTOS., *very fine* 1 " 18 "
- Querton 236 Nero, R the Emperor and Fortune standing, AVGVSTVS. AVGVSTA., *rather scarce* 1 / 6 "
- Curt 237 Nero, R SALVS., the goddess seated, *well preserved* 1 / 1 "
- do 238 Nero, R Concordia seated, CONCORDIA. AVGVSTA., *fine* 1 / 1 "
- do 239 Nero, R Jupiter seated, IVPPITER CVSTOS., *fine* 1 / 2 "
- do 240 Nero? R the Emperor and Fortune standing, AVGVSTVS. AVGVSTA. 1 / 1 "
- do 241 Nero? R SALVS. the goddess seated, *well preserved* 1 / 2 "
- do 242 Nero, R a military figure standing, PONTIF. MAX. TR. P. VIII. COS. IIII. P. P., across the field, EX. S. C. 1 / 2 "
- do 243 Galba, R a female standing, CONCORDIA. PROVINCIA RV M, *rare* 1 / 8 "



Webster	244	Galba, R s. p. q. r. ob. c. s. within an oaken garland, <i>scarce</i>	1	18
Curt	245	Vespasian, R Equity standing, COS. ITER. TR. POT., <i>fine</i>	1	2
do	246	Vespasian, R a female standing, her right hand resting upon the prow of a vessel, COS. ITER. FORT. RED., <i>well preserved</i>	1	"
do	247	Domitian, R Germany seated on a shield, IMP. VIII. COS. XI. CENS. POTES. P. P., <i>fine, interesting, and scarce</i>	1	2 2
Cuerton	248	Domitian, R a female figure standing, PRINCEPS. IVVENTVT., <i>well preserved</i>	1	1 6
Dartsiger	249	Domitian? R Germanicus in a quadriga; GERMANICVS. COS. XIII., <i>rare and fine, except a slight indentation on the cheek</i>	1	3 1
				100 15

### THIRD DAY'S SALE.

#### ROMAN LARGE BRASS. CONTINUED.

LOT

Whelan	250	Nero, 2, R Rome seated; R a triumphal arch; Galba, R CONCORDIA AVG.; Vitellius, R Rome seated, <i>fine portrait, but has been scraped</i>	4	" 8
do	251	Nero, 3, R ROMA.; R ANNONA. AVGVSTI. CERES.; <i>both patinated</i> ; R a triumphal arch, surmounted by a quadriga; Galba, 2, R s. p. q. r. ob. civ. ser. within a civic crown; R ROMA.; <i>some well preserved</i>	5	" 9
Cuerton	252	Galba, R LIBERTAS. PVBLICA., <i>dark green patina, and very fine</i> ; Vitellius, R PAX. AVGVSTI., a female standing, <i>light green patina, rare, well preserved, but pierced</i>	2	1 16
Dickson	253	Galba, 2, R LIBERTAS. PVBLICA., <i>very fine</i> ; R CONCORDIA. AVG.; Vitellius, R Mars marching; Vespasian, R VICTORIA. AVGVSTI., <i>well preserved with green patina</i>	4	" 14
Dartsiger	254	Vitellius, R MARS. VICTOR.; Vespasian, 2, R IVDAEA. CAPTA. <i>very fine, but a little tooled</i> ; R ROMA., <i>very fine and patinated</i>	3	2 5
Moyn	255	Vespasian, 2, R IVDAEA. CAPTA.; R VICTORIA. AVGVSTI.; <i>both extremely fine</i>	2	2 "
				7 12

- 256 Vespasian, 2, R Victory inscribing on a shield, VICTORIA. AVGVSTI.; R PAX. AVGVSTI.; Domitilla, O a carpentum drawn by mules, MEMORIAE. DOMITILLAE., struck by Titus, *rare*; Titus, R Vespasian, in a consecrated car, drawn by four elephants, DIVO. AVG. VESP., *very rare*; *all well preserved* 4 7 12 "
- 257 Vespasian, 3, R PAX. AVGVSTI., *fine green patina*; R S. P. Q. R. OB. CIVES. SERVATOS. within a wreath; R FORTVNAE. REDVCI.; Titus, R IVDAEA. CAPTA., *scarce*; *all in fair condition* 4 " 12 "
- 258 Vespasian, 4, R IVDAEA. CAPTA., *patinated*; R VICTORIA. AVGVSTI.; R SALVS. AVGVSTA.; R S. P. Q. R. OB. CIVES. SERVATOS.; Titus, R FELIC. PVBLICA.; Domitian, R Victory crowning the Emperor, *patinated*; *some well preserved* 6 " 14 "
- 259 Vespasian, 4, *different, one patinated*; Titus, 2, R PROVID. AVGVST.; R Vespasian, in a quadriga of elephants, DIVO. AVG. VESP. S. P. Q. R., *very rare*; *some well preserved* 6 " 12 "
- 260 Vespasian, 4, R Mars marching; R Rome standing; R Fortune standing; R S. P. Q. R. OB. CIVES. SERVATOS. within a garland; Titus, 2, R IVD. CAP.; R FORTVNAE. REDVCI.; *all tolerably preserved* 6 1 6 "
- 261 Vespasian, 3, R IVDAEA. CAPTA., *two varieties*; R VICTORIA. AVGVSTI.; Titus, R FELICIT. PVBLIC.; Julia, O a carpentum drawn by two mules, DIVAE. IVLIAE. AVG. DIVI. TITI. F., struck by Domitian, *scarce*; Domitian, R PAX. AVGVST., *fine* 6 1 1 "
- 262 Vespasian, 3, R IVDAEA. CAPTA.; R CAESAR. AVG., &c.; R VICTORIA. AVGVSTI.; Titus, R PAX. AVGVST., *fine*; Domitian, 4, *varied*; *some well preserved* 8 " 16 "
- 263 Titus, 2, R PAX. AVGVST., *fine*; R a consecrated car, drawn by four elephants, DIVO. AVG. VESPAS., *very rare*; Domitian, 2, R PACI. AVGVST.; R IOVI. VICTORI., *patinated*; Nerva, R TISCI. IVDAICI. CALVMNIA. SVBLATA., *scarce*; Trajan, R the Emperor seated between two figures, on an estrade, at the base are three figures standing, REGNA. AD. SIGNATA., *very rare, but not fine* 6 1 16 "
- 264 Titus, R Hope standing, s.c.; Domitian, 3, R IOVI. VICTORI.; R Minerva; R Victory crowning the Emperor; Nerva, R LIBERTAS. PVBLICA.; Trajan, R Emperor standing, at his feet are two river gods and a female seated, ARMENIA. ET MESOPOTAMIA. &c., *scarce, some fine* 6 " 19 "



- 265 Titus, 2, R FELICIT. PVBLIC.; R Hope standing, s. c.. *patinated*; Domitian, 4, *varied*; Nerva, R LIBERTAS. PVBLICA.; Trajan, R the Emperor on horseback, riding over an enemy, s. p. q. r. &c.; *all fairly preserved* 8
- 266 Domitian, 4, R IOVI. VICTORI, *patinated*; R a Victory crowning the Emperor; R the Emperor standing, a figure on one knee, presenting the German shield; R the Emperor sacrificing at an altar, in front of a temple; Nerva, R Fortune; Trajan, R s. p. q. r. OPTIMO. PRINCIPI.; *all well preserved* 6
- 267 Domitian, 4, R COS. XIII. LVD. SAEC.; the Emperor on an estrade, distributing the congiarium, R Emperor sacrificing; Nerva, R two mules grazing, VEHICVLATIONE. &c., *interesting and rare*; Trajan, R CONG. PR. COS. II. P. P., the Emperor distributing the congiarium, *patinated, well preserved* 6

# ROMAN CONSULAR DENARII. CONTINUED.

- 268 Fonteia, fig. I, II, III; Furia, fig. II, III, IV; Hosidia, fig. II; Hostilia, fig. I, II, III; Julia, tab. 1, fig. III; tab. 2, fig. v; tab. 4, fig. IV 13
- 269 Fonteia, fig. I, II, III, IV; Furia, fig. III, IV; Hosidia, fig. I; Hostilia, fig. I, II, III; Julia, tab. 1, fig. II, v; tab. 2, fig. v; tab. 4, fig. I; *fairly preserved* 14
- 270 Hostilia, fig. I, II, III; Itia, *exceedingly rare, but very dubious*; Julia, tab. 1, fig. IV, v; tab. 3, fig. v; tab. 4, fig. I, III, IV, VII; tab. 8, fig. I; *all in good preservation and some scarce* 12
- 271 Hostilia, three varieties, as in the preceding lot; Julia, tab. 1, fig. III, v; tab. 3, fig. v; tab. 4, fig. I, IV, VII; tab. 8, fig. I; Junia, tab. 1, fig. I; tab. 3, fig. VII; *all fair impressions* 12
- 272 Julia, 12, *see* tab. 9; *all of them have different symbols* 14
- 273 Julia, tab. 1, fig. III, v; tab. 3, fig. v; tab. 4, fig. I, IV, VI; tab. 8, fig. I; Junia, tab. 1, fig. I, (Brutus and Ahala) II; let. c, d; tab. 2, fig. I, III; tab. 3, fig. I, (plated) VI, VII; *a few scarce types, in middling preservation* 16
- 274 Julia, tab. 1, fig. I, v; tab. 3, fig. v; tab. 4, fig. I, VII; Junia, 11, similar to tab. 2, let. A, except that each has a different initial behind the head of Rome; *curious and in fair condition* 16



- 275 Julia, five varieties, as before; Junia, tab. 1, fig. I, II, VII;  
tab. 2, fig. III; tab. 3, fig. VI, VII, VIII; tab. 5, fig. XXIII 13 " 12 "
- 276 Julia, tab. 1, fig. v; tab. 3, fig. v; tab. 4, fig. I; Junia, tab. 1,  
fig. I, II; tab. 2, fig. III; tab. 3, fig. VI, VII; tab. 5, fig.  
XVII; Licinia, tab. 1, fig. VI, VII; tab. 2, fig. III; tab. 3,  
fig. IV; *some rather uncommon and in middling condition* 13 " 11 "
- 277 Julia, three varieties, as in the preceding lot, *fine*; Junia, six  
differences, as before; including one, bearing the heads of  
Brutus and Ahala; Licinia, tab. 1, fig. VI, VII, VIII; tab. 2,  
fig. III; tab. 3, fig. IV; *a few scarce and fairly preserved* 14 " 13 "
- 278 Julia, tab. 1, fig. v; tab. 3, fig. v; tab. 4, fig. I; Junia, tab. 1,  
fig. I, II; tab. 2, fig. III; tab. 3, fig. VI, VII; tab. 5, fig. XIV;  
Licinia, tab. 1, fig. VI, VIII; tab. 2, fig. III; tab. 3, fig. IV;  
*a few fine* 13 " 10 "
- 279 Julia, tab. 1, fig. v; tab. 3, fig. v; Junia, tab. 3, fig. VI, VII;  
Livineia, tab. 1, fig. II, III, v, VI; the latter has the head  
of Cæsar; Lucilia; Lucretia, fig. I, II, and two varieties of  
fig. IV; *some scarce* 13 " 14 "
- 280 Julia, tab. 1, fig. v; tab. 3, fig. v; Junia, tab. 3, fig. VI, VII;  
Licinia, tab. 2, fig. III; Lucilia; Lucretia, fig. I; Lutatia,  
fig. I; Mænia, fig. II; Maiana, fig. I; Mamilia, fig. I;  
Manlia, fig. III; Marcia, tab. 2, fig. III, VIII; *some scarce* 14 " 15 "
- 281 Julia, two varieties; Junia, two varieties; Livineia, two of fig v,  
*one incuse*; Lucretia, fig. I; Lutatia, fig. I; Mænia, fig. II;  
Mamilia, fig. I; Manlia, fig. IV; Marcia, tab. 1, fig. I, VII;  
tab. 2, fig. VIII 14 " 15 "
- 282 Junia, tab. 3, fig. VI, VII; Livineia, tab. 1, fig. v; Marcia,  
tab. 1, fig. I, II, VII; tab. 2, fig. VIII; tab. 3, fig. I; Maria,  
tab. 1, fig. v; tab. 2, fig. XIX; Memmia, fig. II, v 14 " 15 "
- 283 Junia, 2, as before; Livineia, tab. 1, fig. III; Marcia, tab. I,  
fig. I, II, VII; Maria, tab. 2, fig. XXI; Memmia, fig. I, II,  
IV, v; Mettia, with head of Cæsar, fig. II; Minutia, fig. I,  
VII 14 " 12 "

# ROMAN IMPERIAL DENARII. CONTINUED.

- 284 Hadrian, 6, R Mars marching; moon and stars; standing  
figure, with cornucopia and scales; and others, *all different*;  
Sabina, R figure seated, CONCORDIA. AVG.; Lucius Ælius,  
R Concord seated, CONCORDIA.; R a female sacrificing, TR.  
POT. COS. II., *some scarce and fine* 9 " 13 "

Whelan

285 Hadrian, 8, R a figure standing, holding in each hand a radiated head, AETER. AVG ; R a galley and rowers, *three varieties* ; R Emperor, on an estrade, with one figure in attendance, LIBERAL. AVG. ; R Concord seated ; R TELLVS. STABIL. ; R RESTITVTORI. HISPANIAE. ; *well preserved and scarce* 8 " 7

Curt

286 Hadrian, R Providence ; R Liberty ; R Piety ; R Justitia ; R a galley ; R RESTITVTORI. HISPANIAE. ; Sabina, R Concord standing ; Lucius Aelius, R Concord seated, *some fine* 8 " 12

Whelan

287 Hadrian, 6, *all different* ; Sabina, R VENERI. GENETRICI. ; Lucius Aelius, R figure sacrificing, PIETAS. ; *some fine* 8 " 14

Webster

288 Hadrian, 6, *varied* ; Sabina, R VENERI. GENETRICI. ; Lucius Aelius, R a figure sacrificing, PIETAS. ; *the two last well preserved* 8 " 13

Taylor

289 Hadrian, 6, *all varieties* ; Sabina, R CONCORDIA. AVG. ; Lucius Aelius, R figure seated, CONCORD. in the exergue ; *some scarce and well preserved* 8 " 12

Curt

290 Hadrian, 13 ; R RESTITVTORI. HISPANIAE. ; R moon and stars ; R Hygeia ; and others 13 " 8

Webster

291 Sabina, O her head looking to the right, in the Marciana head-dress ; R CONCORDIA. AVG., O head to the left, in style of Marciana ; R Vesta seated, O the usual head, but looking to her right ; R IVNONI. REGINAE. ; *all well preserved and scarce* 3 " 18

Curt

292 Sabina, R Vesta seated, VESTA. ; Lucius Aelius, R Concord seated, CONCORD. ; Antoninus Pius, O head looking to his right ; R COS. IIII., O head looking the usual way ; R Marcus Aurelius? R an octostyle temple, TEMPLVM. &c. ; R an eagle, CONSECRATIO. ; *all well preserved* 6 " 10

Taylor

293 Sabina, R Concord seated, *fine* ; Lucius Aelius, R figure standing, TR. POT. COS. II. ; Antoninus Pius, R figure standing, with ears of corn and rudder, TRANQ. TR. POT. XIII. COS. III., *very fine and rare* ; R head of Aurelius 4 " 10

Dartiger

294 Sabina, R figure standing, VENERI. &c. ; Lucius Aelius, R Concord seated ; Antoninus Pius, R a figure standing at an altar, PIETAS. TR. POT. XIII. COS. IIII. ; R a figure standing, with cornucopia, &c., LIBERALITAS. &c. ; R a standing figure, in one hand two ears of corn, in the other a rudder, TRANQ. &c. ; R DIVO. PIO., the Antonine Pillar ; *all rare and well preserved* 6 " 17



35 19 "

295 Sabine, R Juno standing; Ælius, R Concord seated; Antoninus Pius, R a female figure at an altar, PIETAS. &c.; R a figure standing, with rudder, and ears of corn, TRANQ. &c.; R wolf and twins under an arch; R figure standing, GENIO. SENATVS.; *all scarce and in good condition* 6

296 Sabina, R VESTA.; Ælius, R CONCORD.; Antoninus Pius, R an octostyle temple, TEMPLVM. DIVI. &c.; R PIETAS.; R TRANQ.; R DIVO. PIO., his column; *all scarce and two fine* 6

297 Lucius Ælius, R figure standing, TR. POT. COS. II.; Antoninus Pius, R head of Aurelius; R a figure standing, AVG. PIVS. &c.; R a standing figure and four children, PIETATI. &c.; R COS. IIII.; R TR. POT. COS. II.; R CONSECRATIO., eagle on a globe; *all fine* 7

298 Lucius Ælius, R CONCORD.; Antoninus Pius, R DIVO. PIO., a figure seated; R DIVO. PIO., an altar; R CONSECRATIO., a funeral pile, and two varieties of the eagle; *all fine, some scarce* 6

299 Lucius Ælius, R a figure sacrificing, TR. POT. COS. II.; Antoninus Pius, R head of Aurelius, and four varieties of the Consecratio type; *some fine and scarce* 6

300 Lucius Ælius, R TR. P. COS. II., figure standing; Antoninus Pius, R DIVO. PIO., an altar; R CONSECRATIO., a funeral pile; R CONSECRATIO., two varieties with the eagle; R an octostyle temple, TEMPLVM. &c.; *all but the first are fine* 6

301 Lucius Ælius, two varieties; Antoninus Pius, R head of Aurelius, R Victory, IMPERATOR. II.; R Rome seated, ROMA. COS. IIII.; R Equity standing, AEQVITAS. AVG.; R a winged thunderbolt, PROVIDENTIA. DEORVM.; R a female figure standing, COS. III.; *some are scarce and well preserved* 8

302 Antoninus Pius, R an altar, DIVO. PIO.; R CONSECRATIO., three differences; R IMPERATOR. II.; R VOTA. SVSCEPTA.; R ROMA. COS. II.; R PAX. &c.; *all in good condition* 8

303 Antoninus Pius, R VOTA. SVSCEPTA.; R ITALIA.; R TEMPLVM. &c.; R GENIO. SENATVS.; R VIRTVS. AVG.; R LIB. IIII.; R head of Aurelius; R a figure seated in a curule chair, DIVO. PIO.; *some scarce* 8

304 Antoninus Pius, R PIETAS., a female figure standing at an altar; R APOLLINI. AVGVSTO.; Apollo standing; R COS. IIII.; and nine others, *various; some scarce and in fair condition* 12

305 Antoninus Pius, 6, *all different reverses*; Faustina sen., R CERES.; R AVGVSTA.; *all fine* 8

40 9 "

- Curt* 306 Antoninus Pius, 6, *with different reverses*; Faustina sen.,  
 R AETERNITAS., standing figure; R AVGVSTA.; *all fine*  
*and some scarce* 8 " 6
- Whelan* 307 Antoninus Pius, R PAX.; R COS. IIII.; R AEQVITAS.; R DIVO.  
 PIO., seated figure; R COS. IIII., standing figure; R AVG.  
 PIVS. &c., a female with rudder and cornucopia; R TEMPLVM.  
 DIVI. AVG. REST. COS. IIII., an octostyle temple; Faustina,  
 AED. DIVI. FAVSTINAE., a temple hexastyle; R CONSECRATIO., a peacock; *some fine and scarce* 9 " 7
- Webster* 308 Antoninus Pius, 10, *all with different reverses, and some in*  
*good condition* 10 " 8
- do* 309 Antoninus Pius, R a temple with eight pillars, TEMPLVM; &c.;  
 R Apollo standing, APOLLINI. AVGVSTO.; and eight others,  
*varied, some fine* 10 " 8
- Dartsiger* 310 Antoninus Pius, 6, *various*; Faustina sen., R AETERNITAS.,  
 a figure standing, with globe and rudder; R AVGVSTA., a  
 figure standing, holding a torch; R CONSECRATIO., a peacock,  
*well preserved* 9 " 6
- Curt* 311 Faustina sen., R a star, AETERNITAS., *scarce*; R a temple  
 with six columns, AED. DIVI. FAVSTINAE., *fine*; M. Aure-  
 lius, R CONSECRATIO., a funeral pile; R a figure standing,  
 with cornucopia and scales, TR. P. XXX., &c.; Faustina jun.,  
 R SAECVLI. FELICIT.; R CONCORDIA.; Lucius Verus, R  
 figure seated, TR. P. VIII. &c.; R funeral pile, CONSECRATIO.;  
*all fine* 8 " 9
- Webster* 312 Faustina sen., O veiled head, R CONSECRATIO., an eagle;  
 O usual head, R a figure standing; AETERNITAS.; Marcus  
 Aurelius, R a female emptying a cornucopia into a vase, P. M.  
 TR. P. XIX. IMP. II. COS. III., *scarce*; R a standing figure,  
 with scales, &c.; R COS. III.; Faustina jun., R VENVS.; *all*  
*fine, with one exception* 6 " 13
- Dartsiger* 313 Faustina sen., 4; Marcus Aurelius, 4; Faustina jun., R VENVS.;  
 R CONCORDIA.; Lucius Verus, 2; *all well preserved* 12 " 9
- Webster* 314 Faustina sen., R AVGVSTA.; R AETERNITAS.; R CONCORDIA.;  
 R PIETAS. AVG.; M. Aurelius, 4, *different*; Faustina jun.,  
 R IVNO.; R SALVS.; *all good coins* 10 " 8
- Curt* 315 Faustina sen., 2; M. Aurelius, 4; Faustina jun., 2; *all different,*  
*some very fine* 8 " 10
- Whelan* 316 Faustina sen., O veiled head; R AETERNITAS., two varieties;  
 M. Aurelius, 4, VIC. PAR.; ARMEN.; PAX., &c.; Faustina



jun., CONSECRATIO., two varieties of the peacock, one with the tail expanded; *some interesting, and well preserved* 8

317 Faustina sen., R AVGVSTA.; R AETERNITAS.; Marcus Aurelius, R Hygeia standing, SALVTI. &c.; R Victory, VICT. AVG. &c.; R a standing figure, with globe and cornucopia; R standing figure, with branch and cornucopia, COS. II.; *all fine* 6 " 8 "

318 Faustina sen., R AVGVSTA.; R AETERNITAS.; Marcus Aurelius, R MINERVA, COS. III.; R a female standing, FELICITAS. AVG. &c.; R a figure leaning on a pedestal, at her feet, a globe, TR. POT. III. &c.; R Peace standing, PAX. TR. P. XX. &c.; *some very fine* 6 " 5 "

319 Faustina sen., R AVGVSTA.; R CONCORDIA.; M. Aurelius, R HYGEIA.; R ARMEN.; R CONCORD., &c.; R PIETAS., &c.; *some very fine* 6 " 6 "

320 Faustina sen., R AVGVSTA.; Marcus Aurelius, 7, *all different, and well preserved, one plated* 8 " 5 "

321 Marcus Aurelius, 4, *all different*; Faustina jun., R CONSECRATIO., a peacock; R VENERI. AVGVSTAE., Venus seated; *very rare and fine* 6 " 5 "

322 Marcus Aurelius, 4, *varied, well preserved*; Faustina jun., R Juno standing, IVNO.; R an altar, CONSECRATIO.; *both very fine* 6 " 4 "

323 Marcus Aurelius, R COS. II.; R CONCORD. &c.; R CONSECRATIO., two varieties, an eagle, with expanded wings, on a thunderbolt; and an eagle with a wreath in its beak; Faustina jun. R VENVS.; R FECVNDITAS.; Lucius Verus, R a Victory, and a buckler, inscribed VIC. PAR.; *all well preserved* 7 " 7 "

324 Marcus Aurelius, 10, *all different reverses*, two of them are CONSECRATIO., funeral pile, and eagle, *all in good condition* 10 " 7 "

325 Marcus Aurelius, R PRIMI. DECENNALES. COS. III. within a wreath; and five others, R *various*; Faustina jun., 4, R an altar, and a peacock, CONSECRATIO.; R VENVS. FELIX.; R IVNO.; *most of them are in good condition* 10 " 7 "

326 Marcus Aurelius, 10, *various*; Faustina jun., R CONCORDIA.; R HILARITAS. 12 " 8 "

327 Faustina jun., R TEMPO. FELIC.; R VENVS. FELIX.; R CONSECRATIO., a peacock; Lucius Verus, *two varieties*; Lucilla, R VENVS. VICTRIX., Venus standing; R VOTA. PVBLICA. within a garland; *some scarce, and well preserved* 7 " 5 "

48 7

328 Faustina jun., 4, *different*, one CONSECRATIO.; Lucius Verus, 2; Lucilla, R VENVS.; R DIANA. LVCIFERA.; *some well preserved* 8 " 6

329 Faustina jun., 3, *varied*, one CONSECRATIO., an altar; Lucius Verus, 2, *different*; Lucilla, R VENVS. VICTRIX.; R VOTA. PVBLICA. within a wreath, *both scarce; some well preserved* 7 " 5

## ENGLISH SILVER MEDALS. CONTINUED.

330 Charles II, and Catherine, on their Marriage, R Fame, *fine and rare* *Med. His. Eng.* pl. 30, No. 7. 1 " 14

331 Charles II, by *Simon*, R a decayed tree supporting three crowns, TANDEM. REVIRESCET., *rare*; and two jettons, R his Queen, Catherine of Portugal; R a lion, QUIESCET. BRITAN.; *all fine* 3 " 10

332 Charles II., on his Restoration—pl. 28, No. 5; Charles and his consort Catharine, on their Marriage—pl. 30, No. 6; Lucy Duchess of Portsmouth, mistress of Charles II, R Cupid on a globe, OMNIA. VINCIT.; *all jettons, and fine* 3 " 14

333 Charles II, on his founding the Nautical School in Christ's Hospital, INSTITUTOR. AUGUSTUS. 1673; *extremely fine* 2 4  
pl. 31, No. 5. 1

334 Charles II, R the Sun, (*not in Med. His. Eng.*) *very fine, and rare*; R his Queen Catherine, *very fine* 2 " 17

335 Charles II, LIBERTAS. by *Philip*; ROTI. F. (*Roettier*) *very fine* 1 " 15  
pl. 4, No. 31.

336 Charles II, R Liberty seated, as in the preceding lot, *equally fine* 1 " 14

337 Charles II, R the royal arms—pl. 32, No. 6; and a badge for Christ's Hospital; *both very fine* 2 1 2

338 John Duke of Lauderdale, R Scotland leaning on a shield, holding the Duke's crest in her left hand, *extremely fine* 1 " 19  
pl. 36, No. 2.

339 Christopher Monke, Duke of Albemarle, R Neptune, in the distance, ships, *very fine and rare* 1 1 11

340 James Duke of York, R his Duchess, Mary of Este, *very fine and rare* 1 1 7

341 Antony Earl of Shaftesbury, R a view of London, and the Sun shining, LETAMUR; Sir Edmundbury Godfrey, on his assassination; *both fine* 2 " 15

61



342	James II, and his Queen, upon recovering a large amount of treasure from the Spanish wreck, <i>very fine</i>	1	61	"	"
343	James II, R a trophy on a globe, GENUS. ANTIQUUM., <i>very fine</i>	1	1	1	"
			1	1	4

## ENGLISH BRONZE MEDALS. CONTINUED.

344	George III, 3, by <i>Kuchler</i> , <i>Hancock</i> , and <i>Peter Wyon</i> ; Princess Charlotte, 2, on her death, by <i>T. Wyon</i> , and <i>Webb</i> ; The Illustrious House of Hanover, by <i>Parkes</i> , 6 heads of Geo. I, II, and III, <i>all fine</i>	6	"	6	"
345	George III, 3, by <i>Kuchler</i> and <i>Thomas Wyon</i> ; Princess Charlotte, on her death, by <i>Webb</i> ; Glasgow Academy, by <i>J. Milton</i> ; Another, bearing the heads of the Emperor of Russia, King of Prussia, Wellington, and Blucher; <i>all fine</i>	6	"	7	"
346	George III, 3, by <i>T. Wyon</i> , <i>Kuchler</i> , and <i>Hancock</i> ; Nelson; Charles James Fox, both by <i>Webb</i>	5	"	5	"
347	George III, 2, by <i>T. Wyon</i> , and <i>Kuchler</i> ; The Illustrious House of Hanover, having portraits of Geo. I, II, and III, by <i>Parkes</i> ; John Philip Kemble, by <i>Hancock</i> ; Joseph Priestley, by <i>Phipson</i> ; Rev. Dr. Milner, by <i>Barber</i> ; <i>all fine</i>	6	"	11	"
348	George III, the Frogmore Medal; Another, by <i>Kuchler</i> ; Princess Charlotte, on her lamented death, by <i>T. Wyon</i> ; John Philip Kemble, by <i>Hancock</i> ; Sir Joseph Banks, by <i>W. Wyon</i> ; Erskine and Gibbs, R Hardy, Tooke, and Thelwall; Rev. Wm. Romaine; and one other	8	"	10	"
349	George III, 5, R on the Centenary being celebrated in Cork, by <i>T. Wyon</i> ; on attaining his Fiftieth Year, FROGMORE.; Grand National Jubilee, by <i>T. Wyon</i> ; on his death, 2, one by <i>Kuchler</i> ; Princess Charlotte, on her demise, by <i>T. Wyon</i> ; Sidney Smith, CŒUR. DE. LION., by <i>Webb</i>	7	"	7	"
350	George III, 6, <i>various</i> ; Frederick Duke of York, on his death, by <i>Faulkner</i> ; Francis Duke of Bedford, by <i>Hancock</i> ; George Walker, the Defender of Derry, by <i>Mossop</i> ; Colonel Wardle, M.P.	10	"	9	"
351	George III, 3; Royal Naval College, <i>scarce</i> ; another, by <i>Milton</i> ; Frederick Duke of York, by <i>Binfield</i> ; William Pitt, and Charles James Fox, both by <i>Hancock</i> ; George Cooke, Tragedian, by <i>Webb</i> , <i>fine</i>	7	"	8	"

- 352 George III, 4, by *Kuchler, Webb, &c.*, one on his proclamation, ENTIRELY. BRITISH., *rare*; George III. and Charlotte, commemorating his accession; Princess Charlotte, on her death, by *Webb*; William Pitt, by *Hancock*; *all fine* 7 " 8

### EARLY ITALIAN MEDALS, &c.; *Bronze.*

\* \* The whole of the Italian Bronze Medals are in the finest state of preservation, and many of them very rare; the major part of them are Medallions.

- 353 Aristippus Cirenensis, *an incuse medallion* 1 " 16
- 354 D. M. Ant. Zacchius, O his head, R EGO. IN. ORE. TVO., exergue, FLANDENTIBVS. &c.; Cas. Serristori Patritius, O a fine portrait, R NEC. FASCIBVS. VLLIS. ERIGITVR. 2 1 5
- 355 Carolus Goldoni, R MISCVIT. VTILE. DVLCI.; Petrus. Card. Othobonus, by *Bart. Vaggellius*, R COELESTIS. ORIGO. 2 " 14
- 356 Laurentius Maurocenus, R ET. MVLCTANS. ET. MUNERANS. SEMPER. IVSTA.; Antonius Dominicus Gabbiani, a celebrated Florentine Painter, R PRO. QVA. NON. METVAM. MORI. 2 " 14
- 357 V. C. Lamio, R his bust on a pedestal attended by Wisdom, &c., PRAESIDIVM. ET. DVLCE. DECVS. MEVM.; Jo. Bapta. Fagivoli, R Mercury and the muse Thalia, ET. PRODESSE. ET. DELECTARE. 2 " 10
- 358 Jo. Casto. Ab. Ætruria, princeps, R NVLLA. NISI. ARDVA. VIRTVS.; Frederick IV, King of Denmark and Norway, by *A. Montanti*, R a river god, FELICISSIMO. ADVENTVI. FLORENTIÆ. 2 1 8
- 359 Franciscus M. Nicolaus Gabburrius Patritius, R CARPAMVS. DVLCIA.; Excell. P. M. Julius Ant. Roboredo, R open books, &c., DONEC. ELVCESCAT. DIES. 2 " 11
- 360 Antonius Magliabechius, R an open book, OMNIBVS. OMNIA.; Lud. A. Verrazzano, R FIRMAT. EDVCAT. 2 1 1

### ROMAN IMPERIAL GOLD. CONTINUED.

- 361 Domitian? R Minerva, IMP. XIII. COS. XIII. CENS. P. P. P., *fine* 1 " 18
- 362 Hadrian? O head, looking to his right, R Jupiter seated, P. M. T. R. P. COS. III. 1 1 1
- 363 Hadrian, R wolf and twins, COS. III., *fine* 1 1 6
- 364 Antoninus Pius, R the Emperor standing, a globe in his right hand, COS. III., *very fine* 1 1 6



			78	6	"
365	Antoninus Pius, R Rome seated, TR. POT. COS. IIII., <i>well preserved</i>	1	/	"	"
366	Antoninus Pius, R a female, with scales and cornucopia, COS. IIII., <i>fine</i>	1	/	2	"
367	Antoninus Pius, R Rome seated, TR. POT. COS. IIII., <i>very fine</i>	1	/	6	"
368	Antoninus Pius? head to his right, R the Emperor standing, in his right hand, a globe, <i>extra fine</i>	1	/	6	"
369	Antoninus Pius, R a female figure, with scales and cornucopia, COS. IIII., <i>a beautiful coin</i>	1	/	6	"
370	Antoninus Pius, R two female figures standing, in the right hand of one are two ears of corn, and in the left hand of the other is a globe, LAETITIA. COS. IIII., <i>fine and scarce</i>	1	/	3	"
371	Antoninus Pius, O bare head and bust togated, to his right; R the Emperor standing, in his right hand a globe, COS. IIII., <i>very fine</i>	1	/	8	"
372	Antoninus Pius, O togated bust to his right, R Hygeia seated, TR. POT. XXI. COS. IIII.	1	/	3	"
373	Antoninus Pius, R Abundance, <i>very fine</i>	1	/	9	"
			89 9 "		

## FOURTH DAY'S SALE.

### ROMAN LARGE BRASS. CONTINUED.

#### LOT

374	Domitian, 4, R the Emperor and four soldiers sacrificing, <i>rare, but poor</i> ; R the Emperor receiving the German shield from a captive; Nerva, R LIBERTAS. PVBLICA.; Trajan, 2, R a female figure, with the modius, &c., <i>patinated</i> ; R the Emperor striking down an enemy; <i>some well preserved</i>	7	"	7	"
375	Nerva, 2; Trajan, 4; Hadrian, 2; <i>all different, some fine</i>	8	/	1	"
376	Nerva, 2, R PAX. AVG.; Trajan, 2; Hadrian, 2, R SECVR. AVG., <i>patinated</i> ; R RESTITVTORI. ACHAIAE.; <i>some fine</i>	6	"	11	"
377	Trajan, 2, R SENATVS. POPVLVS. &c.; R S. P. Q. R. &c.; <i>both patinated</i> ; Plotina, <i>very rare, and very poor</i> ; Hadrian, 4, R RESTITVTORI. ORBIS. &c.; R RESTITVTORI. ACHAIAE.; R RESTITVTORI. AFRICAE.; R AEGYPTOS.; <i>some interesting, and in fair condition</i>	7	"	13	"
			2 12 "		

378 Trajan, 3, R REX. PARTHIS. DATA., *scarce*; R S. P. Q. R. OPTIMO. PRINCIPI., the Emperor on horseback; R S. P. Q. R. &c., a trophy, and figure seated; Plotina, *very rare, and very poor*; Hadrian, 4, *varied; some well preserved* 8

379 Trajan, 2; Hadrian, 6, R FELICITATI. AVG. &c., a galley and rowers; R COS. III., a helmeted figure seated, with cornucopia and Victory, *very fine portrait; all well preserved* 8

380 Plotina? R VENERI. GENETRICI., *very rare, and well preserved* 1

381 Marciana, R CONSECRATIO., an eagle, with its wings expanded, *very rare, poor*; Hadrian, 2, R PONT. MAX. &c.; R FORTVNAE. &c.; *both patinated, and fine* 3

382 Hadrian, 3, R RELIQA. VETERA. II. S. NOVIES. MILL. ABOLITA., *very rare, brown patina*; R FELICITAS. AVG.; R ADVENTVI. AVG. AFRICAE.; *all fine* 3

383 Hadrian, 6, R FORT. RED.; R LIBERTAS. PVBLICA.; R PONT. MAX.; R FELICITAS. AVG.; R COS. III.; *all patinated and well preserved* 6

384 Hadrian, 6, *all different, and some patinated*; Sabina, Marciana head dress; R CONCORDIA. AVG., *scarce*; Lucius Aelius, R Hygeia seated; *some fine* 8

385 Hadrian, 6, R HILARITAS. P. R.; R Neptune, *both varieties*; R PONT. MAX. &c.; R RESTITVTORI. ORBIS. &c.; R HISPANIA.; *all well preserved* 6

386 Hadrian, 4, *varied*; Antoninus Pius, 4, R SALVS. AVG.; R SECVRITAS. &c.; *some fine* 8

387 Hadrian, 6, R HILARITAS. P. R. COS. III.; R COS. III., *two varieties*; R FELICITAS. AVG.; R S. C.; R FORT. RED.; Sabina, R VESTA.; *some fine* 7

388 Hadrian, 6, R IVSTITIA. AVG. P. P.; R Diana, COS. III.; R CONCORDIA. EXERCITVVM.; R VIRT. AVG.; R Hope standing; R FORT. RED.; R FELICITATI. AVG. COS. III. P. P., *two varieties; nearly all fine* 8

389 Hadrian, 6, R LIBERALITAS. &c., the Emperor on an estrade, attended by three figures, *rare*; R Neptune, *two varieties*; Sabina, R VESTA.; Lucius Aelius, R Hope standing; *some fine* 8

390 Hadrian, R RESTITVTORI. AFRICAE.; R FORTVNAE. REDVCI.; R FELICITAS. AVG.; R FORT. RED.; R SALVS. AVG.; and three others; *all well preserved* 8

Whelan

do

do

Leuerton

Webster

Dartsiger

Whelan

do

do

Rome

Dartsiger

Whelan

Webster

" 9

" 11

1 9

" 12

" 11

" 12

" 9

" 8

" 10

" 8

" 11

" 5

" 9

9 16



## ROMAN CONSULAR DENARII. CONTINUED.

- 391 Junia, tab. 3, fig. VI, VII; Livineia, tab. 1, fig. II; Marcia, tab. 1, fig. I, II, VII; tab. 3, fig. I; Maria, tab. 1, let. D; Memmia, fig. I, II, IV, V; Mettia, with head of Cæsar, as in the preceding lot; Minutia, fig. IV 14
- 392 Junia, two varieties, as before; Marcia, tab. 1, fig. I, II, VII; Maria, tab. 1, let. C; Memmia, fig. II, IV; Minutia, fig. I, VII; Mussidia, tab. 1, fig. II, with head of Julius Cæsar; let. G; *both scarce and well preserved* 12
- 393 Marcia, tab. 1, fig. I, II, VII; Memmia, fig. IV, V; Minutia, fig. I, II, IV; Mussidia, tab. 1, fig. II, III; Nævia, 4, as fig. 1, save that they have different numerals on their reverses 14
- 394 Maria? O head of Augustus, CAESAR. IMP. III. VIR. R. P. C., R the heads of Caius, Lucius and Julia, C. MARIVS. P. R. Q. III. VIR., *exceedingly rare and in fair preservation* 1
- 395 Minutia, fig. VII; Mussidia, tab. 1, let. B, fig. III; Nævia, let. C; Nonia, fig. I; Norbana, 4, very like fig. II, but with different numerals; Opeimia, fig. I, III; Papia, 3, with different adjuncts; *some fine and scarce* 14
- 396 Nævia, fig. I; Nonia, fig. I; Opeimia, fig. III; Papia, four types, as tab. 1, fig. III, but with other symbols; Papiria, fig. II; Pinaria, fig. I, IV, *scarce*; Plætoria, tab. 1, let. D, fig. V; *all in fair condition* 12
- 397 Nonia, fig. I; Opeimia, fig. III; Papia, tab. 1, fig. II, III; tab. 2, fig. XXIII; Papiria, fig. I; Pinaria, fig. II; Plætoria, tab. 1, fig. III, IV, V; and another of the same family, a curious variety, O like fig. IV of tab. 2, R like fig. VI of tab. 1; Plancia, fig. I; Plautia, fig. II, VI 14
- 398 Nonia, fig. I; Papia, tab. 1, fig. I, II; tab. 2, fig. XXII; Papiria, fig. I; Pinaria, fig. IV, *scarce*; Plætoria, tab. 1, let. D, fig. IV, V; Plancia, fig. I; Plautia, fig. I, II, III, IV, V, VI; *all well preserved and some scarce types* 16
- 399 Papia, tab. 1, fig. II; and three others like to fig. III, except that they have different symbols; Plætoria, tab. 1, let. D, fig. IV, V; Plancia, fig. I; Plautia, fig. I, II, III, IV, V, VI; *all in fair condition* 14
- 400 Plætoria, three varieties, as before; Plancia, fig. I; Plautia, six varieties, as before; Poblícia, fig. II, IV, V; *a few good specimens* 13

Webster

401 Plætoria, tab. 1, let. D, fig. IV, v; Plancia, fig. 1; Plautia, fig. I, II, III, IV, v; Poblicia, fig. II, IV, v; Pompeia, tab. 3, fig. III, IV, v; *all in medium preservation and some scarce* 15

Curt

402 Plancia, fig. 1; Plautia, fig. I, II, IV, v; Poblicia, fig. II, IV, v; Pompeia, tab. 2, let. B; tab. 3, fig. v; Pomponia, tab. 2, fig. IV, VI; tab. 3, fig. I, bearing the following Muses, *Thalia, Terpsichore, Polyhymnia* 13

Clement

403 Plancia, fig. 1; Plautia, four varieties, as in the preceding lot; Pompeia, tab. 3, fig. v; Pomponia, tab. 1, fig. I, III, *both rare*; tab. 2, fig. VI, Muse *Terpsichore*; Porcia, fig. I, II, *rare*, III, IV, VI, let. A 15

Curt

404 Plancia, fig. 1; Plautia, fig. I, II, III; Pompeia, tab. 3, fig. v; Pomponia, fig. I, III, *both rare, the latter plated*; Porcia, fig. III, IV; VI, let. A; Postumia, tab. 1, fig. I, *scarce*; fig. VII, VIII 14

Whelan

405 Plancia, fig. 1; Plautia, three varieties, as before; Pompeia, tab. 3, fig. v; Pomponia, fig. I, *rare*; Porcia, fig. III, IV, let. A; Postumia, tab. 1, fig. I, *scarce*, II, V, VII, VIII; *all in middling preservation* 14

Webster

406 Plancia, fig. 1; Plautia, fig. I, II; Pompeia, tab. 3, fig. v; Porcia, fig. IV, let. A; Postumia, tab. 1, fig. I, *fine and scarce*, II, VI, VII, VIII; Procilia, fig. I, II; *some well preserved* 13

### ROMAN IMPERIAL DENARII. CONTINUED.

Curt

407 Lucius Verus, 2; Lucilla, R VESTA.; Commodus, R CONC. COM. P. M. TR. P. XVI. COS. VI., a female standing, *very scarce*; R HERCVLI. ROMANO. AVG., Hercules standing near a trophy, *scarce and fine* 5

Webster

408 Lucius Verus, 3, *different*; Lucilla, R LAETITIA.; Commodus, R FORTVNAE. MANENTI. C. V. P. P., Fortune seated, holding a horse by the bridle; R Serapis standing, SERAPIDI. CONSERV. AVG.; R a female sacrificing, AVCT. PIET.; *the three last are scarce; all in fair condition* 7

do

409 Lucilla, R VESTA.; Commodus, 5, *all different, and very fine* 6

Curt

410 Commodus, R CONC. COM. P. M. &c., a woman standing, *very scarce*; R Jove standing, IOVI. &c.; R Apollo standing, APOL. PAL. P. M. TR. P. XVI. COS. VI., *both extremely fine* 3



- 411 Commodus, R HERCVLI. ROMANO. AVG.; R APOL. MONET. &c.;  
 Apollo leaning on a column; R FORTVNAE. MANENTI., For-  
 tune holding a horse; R NOBILIT. AVG. &c., a female figure  
 standing, holding the hasta and a Victory; R OPTIME.  
 MAXIME. C. V. P. P.; Jupiter standing; R P. M. TR. P. VIII.  
 &c., the modius filled with corn; *all scarce types, and* " 14 "  
*fine* 6
- 412 Commodus, R APOL. PAL. &c., Apollo standing; R APOL.  
 MONET., Apollo leaning on a column; R HERCVLI. ROMANO.  
 AVG., Hercules and trophy; R the Emperor addressing the  
 military, P. M. TR. P. &c.; and two others; *all fine, and some* " 13 "  
*scarce* 6
- 413 Commodus, R APOL. PAL. &c.; R APOL. MONET.; R a Victory,  
 V. O. D. E. inscribed on a shield; three others, *different, and* " 8 "  
*very fine* 6
- 414 Commodus, 8, all with different reverses, *fine* 8 " 10 "
- 415 Commodus, 6, various, *and very fine*; Crispina, R an altar,  
 DIS. GENITALIBVS., *scarce* 7 " 12 "
- 416 Commodus, 9, *varied*; Crispina, R hands joined, CONCORDIA.;  
*all in fair condition* 10 " 8 "
- 417 Commodus, 10, *all different*; Crispina, VENVS., *in fair preser-*  
*vation* 11 " 11 "
- 418 Pertinax, R a female standing, LAETITIA. TEMPOR. COS. II.,  
*an extremely good portrait, and very rare* 1 2 5 "
- 419 Pertinax, R a female seated, OPI. DIVIN. TR. P. COS. II., *very*  
*fine and rare* 1 1 16 "
- 420 Pertinax, R a figure sacrificing, VOT. DECEN. TR. P. COS. II.,  
*rare* 1 " 11 "
- 421 Didius Julianus, R the Emperor togated, holding a globe,  
 RECTOR. ORBIS., *exceedingly rare, and well preserved* 1 " 15 "
- 422 Didia Clara? R a female standing, HILAR. TEMPO., *extremely*  
*rare* 1 " 11 "
- 423 Pescennius Niger, R Victory marching, *very fine and extremely*  
*rare* 1 3 17 "
- 424 Pescennius Niger, R Rome seated, ROMAE. AETERNAE., *ex-*  
*tremely rare, pierced* 1 " 7 "
- 425 Albinus, R FIDES. LEGION. COS. II., two hands joined; R  
 Minerva standing; Severus, R FORTVNA. REDRIX.; R IOVI.  
 PROPVGNATORI.; R LIBERO. PATRI.; Julia Domna, 3, *dif-*  
*ferent, one of large size; some very fine and scarce* 8 " 12 "

- 426 Albinus, R two hands joined; R PROVID. AVG. COS.; Severus, R SECVRITAS. PVBLICA.; R P. M. TR. P. XIII. &c., the Emperor on horseback; Julia Domna, R VENVS. FELIX., *very scarce; some fine* 5 " 6 "
- 427 Albinus, two varieties, *fine*; Severus, 4, *all different, and very fine*; Julia Domna, 2, one reading DOMNA.; the other R, LVNA. LVCIFERAE., *large size, some scarce* 8 " 13 "
- 428 Albinus, R two hands joined; R Rome seated, ROMAE. &c.; Severus, R Cybele on a lion; R Neptune standing; R a figure with tessera and cornucopia; R two captives bound to a trophy; Julia Domna, 4, *all different; mostly fine* 10 " 12 "
- 429 Albinus, R FIDES. LEGION. COS. II.; R AEQVITAS. AVG. COS. II.; Severus, R the Emperor on horseback; R SECVRITAS. PVBLICA.; R two captives seated at the foot of a trophy; R Africa standing, at her feet a lion; Julia Domna, R DIANA. LVCIFERA.; R PIETAS. AVGG.; *some fine and scarce* 8 " 12 "
- 430 Albinus, 3, R Minerva standing; R Rome seated; R PROVID. AVG. COS.; Severus, 4, various; Julia Domna, R VENVS. GENETRIX., *large size; nearly all fine* 8 " 13 "
- 431 Albinus, R a figure standing, PROVID. AVG. COS.; Severus, R RESTITVTOR. VRBIS.; and four others; Julia Domna, R MATER. DEVM.; R CERERI. FRVGIF., *both fine and scarce* 8 " 8 "
- 432 Severus, R two figures seated at the foot of a trophy; R Neptune; R Cybele on a lion; R the Emperor sacrificing; Julia Domna, R IVNO. REGINAE.; R MATER. DEVM.; R VENVS. FELIX., *very scarce*; O DOMNA., R VENVS. VICTA.; *all well preserved* 8 " 6 "
- 433 Severus, R heads of Caracalla and Geta, face to face, AETERNIT. IMPERI., *in fair condition, and very rare* 1 " 5 "
- 434 Severus, R Africa personified; R two captives bound to a trophy; R Fortune seated; R an eagle on a globe, CONSECRATION.; and two others; Julia Domna, R MATER. DEVM.; R IVNO., *some scarce, and all fine* 8 " 10 "
- 435 Severus, R RESTITVTORI. VRBIS.; R VOTA. SVSCEPTA X.; R PARARA. &c.; R CONCORDIAE. MILITVM.; R AEQVITATI. AVGG.; R PART. MAX. &c.; Julia Domna, R Venus standing, VENVS. FELIX., *scarce*; R VESTAE. SANCTAE.; *all well preserved* 8 " 9 "
- 436 Severus, 4, *different*; Julia Domna, R MATRI. DEVM.; R VENVS. GENETRIX., *large size*; Caracalla, 4, various; *some fine* 10 " 8 "



- 437 Julia Domna, R MATRI. DEVM.; R VENVS. GENETRIX., *large size*; Caracalla, R the Sun in a biga of bulls; R Jupiter standing; R Serapis standing; R Venus standing; *all large, and well preserved* 6 " 7 "
- 438 Julia Domna, R HILARITAS.; R VESTA.; Caracalla, R Jupiter; R Serapis; R Venus; R Sun in a biga of bulls; *all large, and well preserved* 6 " 9 "
- 439 Julia Domna, R PVDICITIA.; R SAECVLI. FELICITAS.; Caracalla, R Sun standing; R lion with thunderbolt; R Serapis standing; R Venus; *all fine, and the four last of large size* 6 " 6 "
- 440 Julia Domna, R DIANA. LVCIFERA.; R VESTA.; R FORTVNAE. &c.; R SAECVLI. &c.; Caracalla, 6, *all different, and fine* 10 " 15 "
- 441 Julia Domna, R CERERI. FRVGIF.; R MAT. AVGG. MAT. SEN. M. PAT. R.; R DIANA. LVCIFERA.; R FELICITAS.; Caracalla, 4, *various; all fine, some scarce* 8 " 14 "
- 442 Julia Domna, 4, *all different*; Caracalla, R CONCORDIA. FELIX. the Emperor and Plautilla hand-in-hand; R VOTA. SVSCEPTA., a figure sacrificing; R PROVIDENTIAE. DEORVM.; R PRO-FECTIO. AVG., the Emperor and a soldier marching; *all fine, the four last scarce* 8 " 11 "
- 443 Julia Domna, R PVDICITIA.; R FORTVNAE. FELICI.; Caracalla, R Emperor on horseback; R Apollo; R PRO-FECTIO. AVG., the Emperor and soldier marching; four others, *varied; all fine, and some scarce* 9 " 7 "
- 444 Caracalla, R the heads of Severus and Julia, CONCORDIAE. AETERNAE.; *a very rare coin, but unfortunately it has a piece broken out*; R PACATOR. ORBIS., a radiated head of the Sun, *scarce, and well preserved* 2 " 6 "
- 445 Caracalla, R PRO-FECTIO. AVG., the Emperor and soldier marching; R MARTI. PACATORI., Mars standing; R P. M. TR. XV. COS. III. P. P.; an elephant; R COS. LVDOS. SAECVL. FEC.; Bacchus and Hercules standing; *all well preserved, and scarce, the last very scarce* 4 " 8 "
- 446 Caracalla, 6, *all different, and rather scarce*; Plautilla, R PROPAGA. IMPERI.; R CONCORDIAE. AETERNAE.; *nearly all fine* 8 " 11 "
- 447 Caracalla, 6, *various reverses, and rather scarce*; Plautilla, R CONCORDIA. FELIX.; Geta, R FELICITAS. AVGVSTORVM., *very rude work; all well preserved* 8 " 7 "

- 448 Caracalla, 6, various; Plautilla, R PIETAS. AVGG.; Geta, R PONTIF. TR. P. COS. II., the Emperor on horseback riding over an enemy; R NOBILITAS.; R SECVRIT. IMPERII.; all well preserved, the last three named are scarce 10 " 9 "
- 449 Caracalla, 12, all different reverses, some fine and scarce 12 " 9 "
- 450 Caracalla, 12, various, some fine 12 " 7 "
- 451 Plautilla, R PROPAGO. IMPERI.; R CONCORDIAE. AETERNAE.; Geta, R FELICITAS. TEMPOR.; R NOBILITAS.; R CASTOR.; Macrinus, R SECVRITAS. TEMPORVM., large size; some scarce, and all well preserved 6 " 8 "
- 452 Plautilla, R PIETAS. AVGG.; R CONCORDIA.; Geta, R NOBILITAS.; R CASTOR.; R FORT. RED. &c.; Macrinus, R FELICITAS. TEMPORVM.; R LIBERALITAS. AVG.; some scarce 7 " 12 "
- 453 Plautilla, R PROPAGO. IMPERI.; R CONCORDIA. AVGG.; Geta, R Severus and Caracalla, face to face, AETERNIT. IMPERI.; very scarce 3 " 10 "

# ENGLISH SILVER MEDALS. CONTINUED.

- 454 James II, O his head, with flowing curls, different from the one in lot 343, R GENUS. ANTIQUM., very fine and scarce 1 " 19 "
- 455 James II, on the beheading of the Dukes of Monmouth and Argyle, very fine and scarce Med. His. Eng. pl. 38, No. 3. 1 / 1
- 456 A Satirical medal on the birth of James the son of James II, very fine and very rare pl. 39, No. 3. 1 / 8 "
- 457 James II, O his head, with peruke in a bag, R a flourishing orange tree laden with fruit, beside a shattered oak, PRO. GLANDIBUS. AUREA. POMA., very fine and rare Rapin, pl. 6, No. 2. 1 " 17 "
- 458 James II, O as in the preceding, R a column stricken by lightning, under IEHOVAH. in Hebrew characters, NON ICTU. HUMANO. SED. FLATU. DIVINO., very fine and rare 1 / 3
- 459 Archbishop Sancroft, O his bust, by Bower; R the seven Bishops, very fine, and scarce 1 2 5
- 460 Archbishop Sancroft, as before, but cast; O the Church of England upon a rock, strengthened by a hand from Heaven; at its base, a Popish Priest and a Monk endeavouring to undermine it, THE. GATES. OF. HELL. SHALL. NOT. PREVAILE.; R the Seven Bishops, WISDOM. HATH. BUILDED. HER. HOUS. SHE. HATH. HEWN. OUT. HER. 7. PILLERS., silver gilt, scarce 2 " 16 "



- 461 *A cast medal*, O the Church of England being undermined by a Popish Priest, &c., THE GATES OF HELL. &c.; R the seven Bishops, WISDOM. HATH. BUILDED. HER. HOUS., &c  
*fine and rare* 1 " 12 "
- 462 William Prince of Orange, and the Princess Mary, on their Marriage, *very fine* Van Loon, vol. 2, p. 251, No. 1. 1 / 1 "
- 463 William Prince of Orange, and the Princess Mary, as before, *equally fine* 1 / 5 "
- 464 William III, O bust of the young Prince within a garland of oranges, R the bust of his mother; the field decorated with roses and thistles, *silver gilt, very fine* " 10 "
- Van Loon, vol. 2, p. 375. 1
- 465 William III, O a juvenile bust, R the young Prince in Roman costume, with head laureated, and in his left hand a baton, standing before Wisdom, who is pointing upwards to Jehovah, TIME. DEUM., *very fine and rare* " 16 "
- Van Loon, vol. 2, p. 367, No. 1. 1
- 466 William Prince of Orange, by P. V. Abeele, O his head, the field decorated with orange branches; R the bust of Mary, the field ornamented with the rose and thistle united, *very fine and rare* 1 " 7 "
- 467 William III, on his landing at Torbay, R a Belgic lion supporting the cap of Liberty on a terrestrial globe, *very fine* 1 " " "
- Rapin, pl. 1, No. 2. 1

## ENGLISH BRONZE MEDALS. CONTINUED.

- 468 Paul Jones, R shipping, by Dupre, *rare*; Thomas Snelling, the explorer of Numismatics, *rare*; *both fine* 2 " 10 "
- 469 Right Hon. William Pitt, R an inscription, *scarce*, by T. Wyon; William Wilberforce, the slave's friend, by Webb; Duke of Wellington, R Victory on a rock, by T. Wyon; Charles James Fox, by Webb; Lord Byron, by Faulkner; *all fine* 5 " 9 "
- 470 Princess Charlotte, R SPES. PUBLICA., by Webb; Wellington, by T. Wyon; Sidney Smith, CŒUR. DE. LION., by Webb; Right Hon. M. Wood, twice Lord Mayor of London; William Pitt, R PATRIÆ. COLUMEN. DECUS., by Webb; *all fine* 5 " 7 "
- 471 George III, 2, by Kuchler; George Prince of Wales and Caroline of Brunswick, on their nuptials, by Kuchler; Princess Charlotte, R SPES. PUBLICA., by Webb; Leopold and Princess " 5 "

Charlotte, on their union, R TÆDIS. FELICIBUS., by *Halliday*;  
 Captain Cook, the ocean investigator; *all fine* 6 4 5

*Lloyd* 472 George III, on his escape from assassination; George White-  
 field; Duke of York, on his death, by *Webb*; Nelson, on  
 his return to England; Rev. William Romaine; Captain  
 Cook; The British and Foreign Bible Society; and the O. P.  
 Row Medal; *all fine* 8 " 6

*Webster* 473 George III and Charlotte, on their marriage; Queen Charlotte,  
 SALUTI. AUGUSTÆ.; Bishop Hoadley; Lord Camden; Wil-  
 liam Murray; Earl Mansfield; *all by Kirk, and very fine* 5 " 10

*do* 474 Exeter Union Lodge medal, an oval; Sir Joshua Reynolds;  
 Earl Bathurst; and a medal on architecture; *all by Kirk*;  
 Benjamin West, President of the Royal Academy, by *Mills*;  
 Peter Muilman and his wife, a jubilee medal, R Kirby Hall,  
 by *Pingo*; *mostly fine* 6 " 7

*do* 475 Princess Charlotte, SPES. PUBLICA.; Sidney Smith; Charles  
 James Fox; *all by Webb*; Lord Byron, by *Faulkner*;  
 Duke of Wellington, by *T. Wyon*, R Minerva and Mars,  
*scarce; all fine* 5 " 6

*Lloyd* 476 Earl Howe, by *Kuchler*, *scarce*; Nelson, by *Webb*; Sir Bolase  
 Warren; Lord Bridport; Sir Richard Onslow; *the three last*  
*are by Hancock; all fine* 5

#### EARLY ITALIAN BRONZE MEDALS. CONTINUED.

*Dartniger* 477 F. Marchio Riccardi, &c., R a building, EGENTIVM. VOTIS.;  
 F. D. An Manoel De Vilhena, R Mars, TERRAQ. MARIQVE.,  
 exergue, FORTES. CREANTVR. FORTIBVS 2 " 16

*do* 478 Manfredus Malaspina, by *Selvi*, R AVIS. ATAVISQVE. POTENS.;  
 Comes Laurentius Magalotti, by *Montanti*, R Apollo, OMNIA.  
 LVSTRAT. 2 " 7

*Leut* 479 Franciscus Junior Decarr, R his crest, *very curious*; Alex.  
 Med. Flor. Dux. I, by *Selvi*, R a rhinoceros, NON. BVELVO.  
 SIN. Venger. 2 2 16

*Dartniger* 480 Franciscus Delteglia, R a pegasus, &c., ET. IVCVNDIA. ET.  
 IDONEA. VITÆ.; IOANNHC. O. AMIOOC., R Minerva  
 seated, date AΨMZ. i. e. 1747 2 " 10

*do* 481 Franciscus Redi, by *Soldanus*, R a Bacchanalian subject,  
 CANEBAM. in the exergue; Josephus Averanius, R a temple,  
 &c., THEMIS. PARNASSIA. 2 " 14



Partiga	482	Ant. M. Salviati, Dux Juliani, &c., R the sun shining upon scattered arms, in the back ground a castle, SPECTAT. VT. PROSIT.; Benedictus Averanius, R Pallas, PARIT. SAPIENTIA, PACEM.	2	73 8 "
				" 16 "
do	483	Comes Joseph Fede Imp. Caes, &c., by C. Z. Veres, R Pallas and Mercury, CONIVRANT. AMICE; Franciscus Redi, by Sol-danus, R the Temple of Health, &c., SALVTI.	2	" 12 "
do	484	Janellus Turrian, the architect, R a fountain, <i>most beautifully designed</i> , VIRTVS., in the exergue NVNQ. DEFICIT.; Vincen-tius A. Filicaia, R an eagle, and the sun shining, SPERNIT. HVMVM	2	" 12 "

### ROMAN IMPERIAL GOLD. CONTINUED.

Querton	485	Antoninus Pius, bare bust to his right, R the Emperor, standing, in his right hand a globe, COS. IIII.	1	" 17 "
W. Chester	486	Antonius Pius? R CONCORD. TRI. POT. COS. DES. II., the Goddess seated	1	" 18 "
Leurt	487	Antoninus Pius, R the Emperor seated, on an estrade, attended by two figures, one a female, with tessera and cornucopia, the other, a male figure, in the act of presenting, LIB. IIII., <i>scarce</i>	1	" " "
do	488	Antoninus Pius? R two female figures standing; in the hand of one are two ears of corn, and in the hand of the other is a globe, LAETITIA. COS. IIII.	1	" " "
do	489	Antoninus Pius, R a female standing, supporting in one hand a spear, in the other the emblem of peace, TR. POT. XV. COS. IIII., exergue, PAX., <i>well preserved</i>	1	" " "
do	490	Antoninus Pius, R Victory walking, bearing a palm branch and wreath, TR. POT. XX., COS. IIII., <i>well preserved</i>	1	" " "
do	491	Faustina sen., R the Empress, standing, holding a burning torch and a baccillum, AVGVSTA, <i>fine</i>	1	" 4 "
Taylor	492	Faustina sen., R the Empress standing, in each hand a flaming torch, AVGVSTA, <i>fine</i>	1	" 8 "
Leurt	493	Faustina sen., R a female figure resting on a rudder, in her right hand a wreath, AVGVSTA, <i>well preserved</i>	1	" 3 "
do	494	Faustina sen., R a veiled female figure, a torch in her right hand, and a sceptre in her left, AVGVSTA, <i>well preserved</i>	1	" 8 "
do	495	Faustina, sen., R a female figure, as in lot 493, <i>well pre-served</i>	1	" 4 "

---

87 10 "

87 10

- Curt* 496 Marcus Aurelius, R a Victory resting on a shield, inscribed  
VIC. AUG.; P. M. TR. P. XIX. IMP. II. COS. III., *well pre-*  
*served* 1 1 4
- Leuerton* 497 Marcus Aurelius, R Hygeia standing, SALVTI. AVGVSTOR. TR.  
P. XVI. COS. III., *fine* 1 1 3
- Webster* 498 Marcus Aurelius, R Victory standing beside a shield, TR. P.  
VIII. COS. III. 1 1 "

£ 90 17 "

## FIFTH DAY'S SALE.

## ROMAN LARGE BRASS. CONTINUED.

## LOT

- Whelan* 499 Hadrian, R ALEXANDRIAE.; R RESTITVTORI. ORBIS. &c.;  
R RESTITVTORI. AFRICAE.; R FORT. RED.; and four others;  
*some patinated* 8 " 6 "
- do* 500 Hadrian, R RESTITVTORI. ACHAIAE.; R RESTITVTORI. ORBIS.  
&c.; R AEGYPTOS.; R HISPANIA.; R FELICITATI. AVG., a  
galley; three others, various; *all in fair condition* 8 " 7 "
- do* 501 Hadrian, R ADVENTVI. AVG. BRITANNIAE., *very rare*; R  
LIBERALITAS. &c., *scarce*; R RESTITVTORI. ORBIS. &c.;  
R HISPANIA.; R the Emperor on horseback, facing him are  
three soldiers with standards, *very rare*; R ADVENTVS.  
AVGVSTI. " 12 "
- do* 502 Hadrian, R RESTITVTORI. ORBIS. &c.; R HISPANIA.; R AD-  
VENTVI. AVG. HISPANIA.; R the Emperor on horseback, in  
front are three soldiers, each bearing a standard, *very rare*;  
R MAVRITANIA., the Province personified, leading a horse  
by the rein; R EXPED. AVG. &c.; *all interesting, some*  
*scarce* 6 " 14 "
- Boyne* 503 Sabina, O profile to her left, with Marciana diadem; R the  
Empress as Ceres, seated on a cista, holding a lighted torch,  
and ears of corn; exergue, s. c., *fine and very rare* 1 " 14 "
- Leuerton* 504 Sabina, 2, *different*; Aelius; Antoninus Pius, R ITALIA.;  
R DIVO. PIO.; R ROMAE. AETERNAE.; and three others,  
*varied; some fine* 9 " 14 "

37 "



- 505 Sabina, 2, R VENERI. GENETRICI., *in good condition*; Antoninus Pius, 6, R DIVO. PIO.; R wolf and twins; R PIETATI. AVG.; and three others 8 3 7 "
- 506 Lucius Ælius, R PANNONIA. &c.; Antoninus Pius, 7; R a Victory crowning the Emperor; R VOTA. SVSCEPTA. &c.; R Apollo standing; R DIVO. PIO.; and three others, *varied*; *all well preserved* 8 2 9 "
- 507 Lucius Ælius, R Fortune and Hope standing; Antoninus Pius, 7, R an octostyle temple; R the Emperor in a quadriga; R ANNONA AVG. &c.; R DIVO. PIO.; R SALVS. AVG.; and two others; *some very fine* 8 " 17 "
- 508 Antoninus Pius, 4, R TIBERIS., *rare*; R CONCORDIAE., the Emperor and a female standing, between them are two figures sacrificing at an altar, *rare*; R the Emperor in a quadriga, *scarce*; R Mars marching; *all well preserved* 4 1 17 "
- 509 Antoninus Pius, R TR. POT. &c., *light green patina*; R FIDES. EXERC. &c.; R CONCORDIA. &c.; R GENIO. SENATVS.; R ITALIA.; *all fine* 5 " 16 "
- 510 Antoninus Pius, 6, *all different reverses*; Faustina sen., AETER- NITAS; Marcus Aurelius, 2, R CONSECRATIO; R SALVTI, &c.; Faustina jun., R MATRI. MAGNAE, *rare*; *all in fair condition* 10 " 9 "
- 511 Antoninus Pius, 8, R DIVO. PIO., two varieties; R CONSECRATIO, a funeral pile; R head of M. Aurelius; R the Tiber personified, *rare*; and three others, *varied*; *mostly well preserved* 8 " 12 "
- 512 Antoninus Pius, 8, *all different*; R head of Aurelius; R wolf and twins, two varieties; Faustina sen., R AVGVSTA; Marcus Aurelius, 3, *varied*, one CONSECRATIO., an eagle on a globe; *all in medium preservation* 12 " 11 "
- 513 Antoninus Pius, 8; R LIBERALITAS; R head of Aurelius; R INDVLGENTIA, &c.; M. Aurelius, 4; R CONCORD. AVGVSTOR, &c. 12 " 7 "
- 514 Antoninus Pius, 6; R LIBERALITAS; R a funeral pile; M. Aurelius, 8, *all different*; R a Victory and shield, inscribed VIC. PAR.; R PIETAS. AVG. 14 " 13 "
- 515 Antoninus Pius, 6, R TIBERIS., *rare*; R DIVO. PIO.; R Mars marching, with trophy and lance; Faustina sen., R AVGVSTA; M. Aurelius, 2; Faustina jun., R IVNONI LVCINAE; *all well preserved* 10 " 8 "

## ROMAN CONSULAR DENARII. CONTINUED.

			12 16 "
Leurt	516	Plautia, fig. II; Pompeia, tab. 1, fig. I, head of Numa, with diadem, inscribed NVMA., <i>scarce</i> ; tab. 2, fig. II, bare head of Pompey, R Anapius and Amphinomus bearing off their parents from the flames of Catana, <i>scarce</i> ; fig. III, <i>well preserved</i>	" 13 "
Hunt	517	Plautia, fig. I, II; Postumia, tab. 1, fig. VII, VIII; Procilia, both types; Quinctia, fig. V.; Renia; Roscia, 4, with different animals; <i>all in good preservation</i>	" 12 "
Webster	518	Plautia, fig. II; Postumia, tab. 1, fig. VI, VII, VIII; Procilia, fig. I, II; Roscia, 5, with various symbols; Rubria, fig. II, III, V; <i>some fine</i>	" 13 "
Leurt	519	Plautia, fig. II; Postumia, tab. 1, fig. VIII; Procilia, both varieties; Roscia, 6, with different symbols; Rustia, fig. I; Salvia, fig. I; <i>some scarce and fine</i>	" 16 "
do	520	Plautia, fig. II; Procilia, fig. I, II; Roscia, 5, with different adjuncts; Sanquinia, fig. II; Satriena, a variety of fig. I; Scribonia, fig. III; Sempronia, tab. 1, fig. I; Sentia, fig. I, II, III, head on each side; <i>all in medium preservation</i>	" 13 "
do	521	Plautia, fig. II; Procilia, both types; Roscia, 6, various symbols; Satriena, 5, different numerals; <i>some fine</i>	" 14 "
do	522	Plautia, fig. II; Procilia, fig. I, II; Roscia, 6, with different symbols to those in the former lots; Scribonia, fig. III; Sentia, 4, with various initials; <i>all fairly preserved</i>	" 13 "
Webster	523	Scribonia, fig. III; Sentia, 6, initials, all different; Sepullia, fig. I, II; both with head of Cæsar, but the latter has an unveiled head, which is a variation of fig. III; Sergia; Servilia, tab. 1, fig. II, III, IV, V; <i>some scarce types</i>	1 " "
Leurt	524	Scribonia, fig. III; Sentia, fig. I, II; Sepullia, fig. III, with veiled head of Julius Cæsar; Sergia; Servilia, tab. 1, fig. II, III, V, VII; tab. 2, fig. IV, V	" 14 "
do	525	Scribonia, fig. III; Sentia, fig. I; Sepullia, fig. III, with head of Cæsar; Sergia; Servilia, tab. 1, fig. III; Sestia, fig. I, <i>rare</i> 6	" 13 "
do	526	Scribonia, fig. III; Sergia; Servilia, tab. 1, fig. II, III, V, VII; tab. 2, fig. IV, Sicinia, fig. I, II; Sulpicia, tab. 1, fig. II; tab. 2, let A, fig. III; Terentia, fig. I.; Thoria, fig. I; <i>a few scarce types, and fairly preserved</i>	" 13 "
Whelan	527	Scribonia, fig. III; Sergia; Servilia, tab. I, fig. III, VII; tab. 2, fig. IV; Sicinia, fig. II; Sulpicia, tab. 1, fig. II; tab. 2, fig. III; Terentia, fig. I; Thoria, 5, with various letters	" 13 "



21 3 "

- 528 Scribonia, fig. III; Sergia; Servilia, tab. 1, fig. III, VII; Sicinia, fig. II; Sulpicia, tab. 1, fig. II; tab. 2, fig. III; Thoria, 4, initials different; Titia, fig. I; Titinia, *fine*; Tituria, fig. IV; *all well preserved* 14 " 15 "
- 529 Scribonia, fig. III; Sergia; Servilia, tab. 1, fig. VIII; Sicinia, fig. II; Sulpicia, tab. 1, fig. II; tab. 2, fig. III; Thoria, 8, with various initials 14 " 10 "
- 530 Scribonia, fig. III; Servilia, tab. 1, fig. VII; Sicinia, fig. II; Sulpicia, tab. 1, fig. II; Thoria, 9; all have different letters 13 " 12 "
- 531 Scribonia, fig. III; Sulpicia, tab. 1, fig. II; Titia, fig. I, II; Tituria, fig. I, II, III; Trebania, fig. 1; Tullia, fig. 1; Valeria, tab. 1, fig. II, III, V, VII, VIII; *some scarce types, and fairly preserved* 14 " ~~8~~ 3 "

## ROMAN IMPERIAL DENARII. CONTINUED.

- 532 Plautilla, R CONCORDIA. AVGG.; Geta, 6; *all different*; Macrinus, R PONTIF. MAX., &c., *fine* 8 " 8 "
- 533 Geta, 6, various reverses; Macrinus, R LIBERALITAS. AVG.; Diadumenian, R PRINC. IVVENTVTIS.; *rare, some fine* 8 " 13 "
- 534 Geta, 7, *nearly all different*; Macrinus, R VOTA. PVBL. P. M. TR. P., Jupiter standing; R LIBERALITAS, AVG., a female standing, holding a cornucopia, &c.; *all fine* 9 " 12 "
- 535 Macrinus, R IOVI. CONSERVATORI.; R FIDES. MILITVM.; Diadumenian, R PRINC. IVVENTVTIS, the Emperor and two military ensigns; *scarce and well preserved* 3 " 12 "
- 536 Macrinus, R P. M. TR. P. II. COS. P. P., the Emperor seated, on a curule chair; R PROVIDENTIA. DEORVM.; Diadumenian, R PRINC. IVVENTVTIS., the Emperor between three ensigns; *very fine* 3 " 18 "
- 537 Macrinus, R FELICITAS. TEMPORVM; R SALVS. PVBLICA; Diadumenian, R PRINC. IVVENTVTIS., the Emperor and two standards; *all well preserved* 3 " 17 "
- 538 Macrinus, R FELICITAS. TEMPORVM.; R AEQVITAS. AVG.; Elagabalus, 8, *all different, two of large size; mostly fine* 10 " 12 "
- 539 Macrinus, R PONTIF. MAX., &c.; R FELICITAS. TEMPORVM; Elagabalus, 6, *various, two of large size; all well preserved* 8 " 13 "
- 540 Macrinus, R SALVS. PVBLICA; R FELICITAS. TEMPORVM; R AEQVITAS. AVG.; Elagabalus, 5, *varied, one of large size; some well preserved* 8 " 9 "

29 17 "

Webster

541 Macrinus, R FELICITAS. TEMPORVM., 2; R PROVIDENTIA.  
DEORVM; Elagabalus, 7, *all different, one large; some fine* 10 " 12 "

Curt

542 Macrinus, 3; R FELICITAS. TEMPORVM.; Elagabalus, 5,  
*varied*; Julia Paula, R VENVS. GENETRIX.; *well preserved* 9 " 16 "

Taylor

543 Macrinus, R the Emperor seated, on the curule chair; R a  
female between four standards, *large size*; Elagabalus, 7, *all*  
*different, and most of them fine*; Julia Paulia, R CONCOR- " 11 "  
DIA 10

Leuerton

544 Elagabalus, R IOVI. CONSERVATORI., 2, *one of large size*; R  
INVICTVS. SACERDOS. AVG.; R SVMMVS. SACERDOS. AVG.; " 6 "  
R SACERD. DEI. SOLIS. ELAGAB.; R LIBERTAS. AVG.; and  
6 others, *each a variety; some fine and scarce* 12

Curt

545 Elagabalus, R LIBERTAS. AVG.; R SACERD. DEI. SOLIS. ELA-  
GAB.; R INVICTAS., &c.; R SVMMVS., &c.; R P. M. TR. P.  
&c.; R VICTOR. ANTONINI. AVG.; R FIDES. EXERCITVS; " 12 "  
*the two last named are large*; Julia Paula, R CONCORDIA;  
*some scarce and well preserved* 8

Whelan

546 Elagabalus, R P. M. TR. P., &c.; R PAX. AVGVSTI.; R INVIC-  
TVS., &c.; R LIBERTAS. AVG.; R SACERDOS, &c.; R SVMMVS,  
&c.; R VICTOR. ANTONINI. AVG.; R FIDES. EXERCITVS.; " 8 "  
R SALVS. ANTONINI. AVG.; *the last three named are of*  
*large size*; Julia Paula, R CONCORDIA.; *some scarce and*  
*well preserved* 10

Webster

547 Elagabalus, 8, *all different*; Julia Paula, R CONCORDIA; Julia  
Aquila Severa, R CONCORDIA., *rare* 10 " 8 "

Leuerton

548 Julia Paula, R CONCORDIA., a female seated, *fine*; Julia Aquila  
Severa, R CONCORDIA., two figures standing, hand-in-  
hand; *very scarce and fairly preserved* 2 " 11 "

Curt

549 Aquila Severa, R CONCORDIA., Concord sacrificing, *fine and*  
*rare*; Julia Soæmias, R VENVS. CAELESTIS., the Goddess  
standing, *very fine* 2 1 1 "

do

550 Julia Soæmias, R VENVS. CAELESTIS., two varieties; Julia  
Mæsa, R FECVNDITAS. AVG; R IVNO; Severus Alexander,  
R ANNONA. AVG.; R VICTORIA. AVGVSTI., a Victory  
ascribing VOT. X. on a shield; four others, *all different*; " 13 "  
*some fine and scarce* 10

do

551 Julia Soæmias, R VENVS. CAELESTIS., 2, *varieties*; Julia Mæsa,  
R FECVNDITAS. AVG.; R SAECVLI. FELICITAS.; Severus  
Alexander, R PAX. AETERNA. AVG.; R ANNONA. AVG.; and  
four others, *different* " 11 "  
10



36 6 "

552	Julia Soæmias, 2 ; Julia Mæsa, 2 ; Severus Alexander, 8 ; <i>all different, and some fine</i>	12	" 16 "
553	Julia Mæsa, R SAECVLI. FELICITAS. ; R PIETAS. AVG. ; Severus Alexander, 6, <i>all different and fine</i> ; Barbia Orbiana, R CONCORDIA. AVGG., <i>scarce</i>	9	1 2 "
554	Julia Mæsa, 2 ; Severus Alexander, R PAX. AETERNA. AVG. ; R ANNONA. AVG. ; R MARTI. PACIFERO. ; R PERPETVITATI. AVG. ; and six others, <i>various ; some rather scarce types and fine</i>	12	" 9 "
555	Julia Mæsa, 2, <i>different</i> ; Severus Alexander, R P. M. TR. P., &c., an amphitheatre, surmounted by five figures, <i>this side is very dubious</i> ; R ANNONA. AVG. ; R PERPETVITATI. AVG. ; and five others, <i>varied</i>	10	" 12 "
556	Julia Mæsa, 2 ; Severus Alexander, R IOVI. STATORI ; R PAX. AVG. ; R VIRTUS. AVG. ; R ANNONA. AVG. ; and 6 others, <i>various ; a few scarce and well preserved</i>	12	" 6 "
557	Severus Alexander, 6, <i>various</i> ; Barbia Orbiana, R CONCORDIA. AVGG., <i>rare</i> ; Julia Mamæa, R FECVND. AVGVSTAE. ; <i>all in good condition</i>	8	" 11 "
558	Severus Alexander, 6, <i>various</i> ; Barbia Orbiana, R CONCORDIA. AVGG. ; Julia Mamæa, R IVNO. CONSERVATRIX.	8	" 14 "
559	Barbia Orbiana, R CONCORDIA. AVGG., <i>scarce and well preserved</i> ; Julia Mamæa, R FECVND. AVGVSTAE. ; R FELICITAS. PVBLIC. ; R VESTA. ; Maximin I, 2, <i>different ; some very fine</i>	6	" 18 "
560	Barbia Orbiana, R CONCORDIA. AVGG., <i>scarce and well preserved</i> ; Julia Mamæa, 4, <i>varied</i> ; Maximin I., R VICTORIA. GERM., <i>exceedingly fine</i>	6	" 18 "
561	Julia Mamæa, 4, <i>different</i> ; Maximinus, 4, <i>various, many fine</i> ; Paulina, R CONSECRATIO., the Empress on the back of a peacock, <i>false</i>	9	" 7 "
562	Julia Mamæa, 6, <i>varied</i> ; Maximin I., 4, <i>different ; some very fine</i>	10	" 6 "
563	Julia Mamæa, 6 ; Maximinus, 4, <i>varied ; some fine</i>	10	" 5 "
564	Julia Mamæa, 8 ; Maximinus, R Peace standing ; R the Emperor between two standards ; <i>some fine</i>	10	" 6 "
565	Maximin I. 6, <i>different</i> ; Maximus Cæsar, R PIETAS. AVG., <i>this coin is pierced</i>	7	" 3 "
566	Maximinus, 6 ; Maximus Cæsar ? R PRINC. IVVENTVTIS. ; <i>some fine</i>	7	" 5 "

£ 444 "

- 567 Maximus Cæsar, R PIETAS. AVG., sacrificial instruments, *fine* ;  
Gordianus Africanus, sen. ; R VICTORIA. AVGG., Victory  
standing 2 " 6 "

\* \* Some person has made a barbarous attempt to plate the last coin,  
which gives it an unpleasant appearance.

- 568 Gordianus Africanus sen., R ROMAE. AETERNAE., Roma victrix  
seated on a buckler. 1 " 15 "

\* \* This is the rarest of this Emperor's coins, It is fine, but with a black  
patina.

- 569 Gordianus Africanus sen., R PROVIDENTIA. AVGG., a female  
standing, leaning on a column, *very rare, well preserved,*  
*and scraped* 1 " 3 "

- 570 Balbinus, R VICTORIA. AVGG., *scarce* ; R PROVIDENTIA.  
DEORVM., *very fine* ; R CONCORDIA. AVGG. ; R PIETAS.  
MVTVA. AVGG. ; *the two last are of large size, and in fair*  
*condition* 4 " 17 "

- 571 Balbinus, R CONCORDIA. AVGG. ; R PIETAS. MVTVA. AVGG.,  
hands joined, *both large* ; Gordian III, R VENVS. VICTRIX.,  
*rare* ; R FIDES. MILITVM. ; and four others ; *all fine* 8 " 12 "

- 572 Balbinus, R LIBERALITAS. AVGVSTORVM. ; R FIDES. MVTVA.  
AVGG. ; R PIETAS. MVTVA. AVGG. ; Gordian III. R PIETAS.  
AVGVSTI ; R ORIENS. AVG. ; and three others ; *some scarce*  
*and fine* 8 " 7 "

- 573 Pupienus, R PATRES. SENATVS., hands joined, *large size* ;  
Gordian III, R VENVS. VICTRIX., *rare* ; Gordian III, as  
Cæsar, R PIETAS. AVGG., *very rare, pierced* ; usual head,  
3, *different, and fine* 6 " 5 "

- 574 Pupienus? R PAX. PVBLICA. ; Gordian III, as Cæsar, R sacri-  
ficial instruments, PIETAS. AVGG., *very rare, fine, but plated* ;  
usual head, 4 ; R AETERNITATI. AVGG. ; R VIRTVTI.  
AVGVSTI. ; R FIDES. MILITVM. ; R SECVRIT. PERP. ; *some*  
*fine* 6 " 3 "

- 575 Gordian III, R VICTORIA. GORDIANI. AVG. ; R IOVI. CON-  
SERVATORI. ; and four others, *different* ; Philip sen., R  
VIRTVS. AVGG. &c., two equestrian figures ; three others,  
various ; Otacilia, R PIETAS. AVGVSTAE. ; Philip jun. R the  
two Philips seated on a curule chair ; *some scarce and*  
*fine* 12 " 5 "

- 576 Gordian III, R MARS. PROPVG. ; R IOVI. STATORI. ; and three  
others ; Philip sen., 3 ; Otacilia, R IVNO. CONSERVAT. ; " 4 "



Philip jun., R LIBERALITAS. AVGG. III.; *some scarce and fine* 10

- 577 Gordian III, R AETERNITATI. AVG; R IOVI. CONSERVATORI.; R VIRTUTE. AVGVSTI.; three others, *varied*; Philip sen., R SECVRIT. ORBIS.; R LIBERALITAS AVGG. II.; and four others; *some fine* 12

" 4 "

# ENGLISH SILVER MEDALS. CONTINUED.

- 578 William III, O the King in Roman costume, holding a female by the hand, beside her are the arms of England attached to an orange tree; R a representation of the landing at Torbay; William and Mary, O their busts, R a statue of the Prince, at the base, Time and History are seated; *both fine*

*Rapin*, pl. 1 and 2, Nos. 6 and 4. 2

" 18 "

- 579 William and Mary, on their marriage, O their busts, each in an oval wreath formed of roses and oranges; R a flourishing orange tree beside an old oak torn up by its roots, MELLIOREM. LAPSA. &c., *fine and rare* *Rapin*, pl. 2, No. 8. 1

" 18 "

- 580 William and Mary, on their Coronation, O their busts, R the King and Queen seated on the throne, above, the royal crown, supported by two Bishops, IDOLATRIA. SERVITUTE. &c., *very fine and scarce* *Rapin*, pl. 2, No. 10. 1

1 14 "

- 581 William III, O his head, with a laurel crown; R the King taking England by the hand, who is accompanied by Religion and Liberty; exergue, RESTITUTORI. BRITANNIA., 1689, *fine and scarce* *Rapin*, pl. 3, No. 9. 1

1 " "

- 582 William and Mary, O their busts, R the arms of England fastened to an orange tree; on the dexter side is King James, and on the sinister, father Peters, both taking flight, the former losing his crown and sceptre, the latter bearing away the Prince of Wales, *very fine and rare, by Smeltzing*

*Rapin*, pl. 3, No. 5. 1

1 6 "

- 583 William and Mary, O bust of the King, R bust of the Queen, *a very beautiful medal with engrailed edge, rare* 1

1 9 "

- 584 William III, on the battle of the Boyne; R the King on horseback, leading his troops across the Boyne; Marshal Schomberg, on his death at the battle of the Boyne; *both fine* 2 10 "

*Rapin*, pl. 6 and 7, Nos. 7 and 1. 2

- 585 William III, O his bust, R Ireland on her knees, presenting the King, who is dressed as a Roman, with an olive branch; 2 6 "

*L* 60 6 "

Mary, R a lion and lioness, &c., TE. ABSENTE. TUEBOR.;  
exergue, REGI. REDVCI.; *very fine and rare*

*Rapin*, pl. 7, No. 5 and 9. 2

586 William and Mary, O their busts, R a lion and lioness, the  
former destroying a monster, symbolical of Pride, while the  
latter is sparing the fawning spaniel—*This medal was struck  
on the general pardon being proclaimed to the followers of  
James II.* William III, O the King in Roman costume,  
with a thunderbolt in his right hand; R a bombardment,  
*fine* 2

587 Mary II, on her death, R an unicorn running at full speed up  
a high mountain, at its base is a broken down lily, &c., *very  
fine and scarce* *Rapin*, pl. 16, No. 3. 1

588 Mary II, on her death, by *Boskam*, R a square tomb, &c. *fine*  
*Rapin*, pl. 16, No. 7. 1

589 William III, *a fine medallion*, R Britannia seated, resting on a  
shield, RESTITUTORI. BRITANNIA. *Rapin*, pl. 20, No. 1. 1

590 William III, on the Peace of Rhyswick; another, on his death,  
R the temple of Janus, &c.; *both fine and scarce*  
*Rapin*, pl. 22, Nos. 2 and 7. 2

591 James, son of James II., R the Hanoverian horse, beating  
down the lion and unicorn, Britannia is weeping under a  
decayed tree; Princess Clementina, consort of James, R the  
Princess in a biga; in the distance is the Coliseum at Rome,  
and shipping; *both in good condition; the latter by Otto  
Hammerani* 2

592 James, son of James II, as James III, 2, R his sister, the  
Princess Louisa, R a map of England, Scotland, and Ireland;  
and a jetton of James III, R his sister, *in good condition* 3

#### ENGLISH BRONZE MEDALS. CONTINUED.

593 Lord Camden; David Garrick; Muilman and his wife; all by  
*Pingo*; Earl of Effingham; Merlin; Rev. W. Romaine;  
Anthony Morris Storer, Esq.; Samuel Tyssen, the celebrated  
Collector of Coins, of Marlboro' Hall, *rare*; all by *Milton* 8

594 Rt. Honble. George Canning, R the cabinet of Ministers;  
Princess Charlotte, on her death, by *Avern*, *gilt*; Kemble,  
Tragedian, by *Hancock*; Henry Addington, first Lord of  
the Treasury, by *Hancock*; Sidney Smith, CŒUR. DE. LION.  
by *Webb*; Wellington, by *T. Wyon* 6

*£ 69 16*



- 595 Richard Fox, *a fine large medallion, by Webb*; Duke of York;  
Flaxman; Watt; all by *Stothard* 4 " 6 "
- 596 Nelson, 2, *different, by Webb and Hancock*; Wellington, R  
Blucher, on horseback, *in tin, by Halliday*; Rt. Honble.  
Spencer Percival, Chancellor of the Exchequer, on his assas-  
sination; Treaty of Peace, signed at Paris, 1814, by *T.*  
*Wyon* 5 " 5 "
- 597 George Prince of Wales, R King Alfred and the loaf, by *Bar-*  
*nett*; David Hume, R a Genius, *scarce*; Joseph Sheppard  
Munden, the Comedian, by *Hancock*; Nelson, by *Webb*;  
Capt. Cook; J. C. Hobhouse, Esq.; *all fine* 6 " 6 "
- 598 Duke of York; Sir John Moore; Galen contemplating a  
human skeleton; Lord Nelson, 2, one on the battle of the  
Nile; The Young Roscius; Birmingham Town Hall; *all*  
*fine* 7 " 6 "
- 599 Marquis of Granby; John Wesley; Rt. Honble. Edmund  
Burke, the MALTON. PENNY, by *Westwood*; On the Peace  
between England and France; Henry Grattan, by *Mossop*;  
Earl Howe; and others 8 " 10 "
- 600 Madame Deon; Abercrombie; Lichfield Cathedral; Henry  
West Betty, by *Westwood*; William Deane; Dr. Henry  
Quin; *both by Mossop*; Earl Spencer; George Prince of  
Wales, and William Duke of Clarence, R Masonic Orders,  
by *Hancock* 8 " 11 "
- 601 Sir Harry Englefield, in imitation of the Antique; John Duke  
of Bedford, the SMITHFIELD. CLUB.; The Cambridge Aca-  
demy Medal, O head of George III, *scarce, by Kirk*; Hor-  
ticultural Society Medal, O a terminus, decorated with fruits  
and flowers; Agricultural Medals, 3, *different* 7 " 6 "

# EARLY ITALIAN BRONZE MEDALS. CONTINUED.

- 602 Octavianus Ugolinus, R INTEGER. VITÆ.; Machio Nerius Cor-  
sinius, R Hercules, OTIVM. NON. DVLCE. NI. TECVM.  
SIMVL. 2 1 9 "
- 603 Marchio Estensis Leonellus, R a head with three faces, OPVS.  
PISAI. PICTORIS.; Card. Albitius; R Hercules destroying  
Cerberus, HIC. TRES. ILLE. DVAS.; P. Marcus A. S. Franc.  
Venet, &c., R DOCTRINA. ET. ELOQVIO. DE. FONTIBVS. SAL-  
VATORIS. 3 3 10 "

£ 77 5 "

Dartiger

604 Ant. Cocchius, by *Selvi*, R INLVSTRANT. COMMODA. VITÆ.;  
 Antonius Maria Biscionius, R Wisdom seated, &c., exergue,  
 NE. TVRBATA. VOLENT. 2 " 7 "

do

605 Carolus Ant. A. Puteos, R PIETAS.; Petr. Demontdore; Laura  
 Corsi. March. Salviati, R MEVS. &c. 3 " 10 "

do

606 Franciscus Jacquier, R an open book on a table, NEWTONI.  
 PRINCIPIA.; Franc. Maria. S. R. E. Cardinalis Brancatius,  
 R a dilapidated building; Christophorus Madb. Eps E. Car.  
 Prin. Q. Trid., R a figure on a pedestal, pointing to the Sun,  
 and also to its shadow on the water 3 " 10 "

do

607 Alessandro Segni, R a rose tree in flower, E. s'ARMI. CONTRO.  
 IL. MONDO. E. LA. MIA. SORTE., exergue, GVARNITO.;  
 Petrus Matth. Magius 2 " 10 "

do

608 Alamannus Thom. Pactius, &c., R PRISCVM. SERVAT, HONO-  
 REM.; Franc. M. S. R. E. Diac. Card. Medices, R MAIES-  
 TAS. ET. COMITAS. 2 " 12 "

do

609 Jacobus Festinus S. Angelus.; P. Pantaleon Dolera, R a vessel,  
 VNA. SALVS.; Eques. Bernardinus, Perfetti Senensis, R  
 DEVS. ECCE. DEVS. 3 " 16 "

### ROMAN IMPERIAL GOLD. CONTINUED.

Curt

610 Marcus Aurelius, R the goddess Hygeia, SALVTI. AVGVSTOR.  
 TR. P. XVI, *well preserved* 1 " " "

Taylor

611 Marcus Aurelius, R Mars walking, with spear and trophy,  
 TR. POT. XIII. COS. II., *fine* 1 " 5 "

Curt

612 Faustina jun., R a dove, CONCORDIA. 1 " 4 "

Webster

613 Faustina jun., R the Empress as Venus, standing, holding an  
 apple in one hand, and resting the other on a rudder, VENVS. 1 " 4 "

Curt

614 Lucius Verus? R the Emperor seated on an estrade, in atten-  
 dance are three figures, REX. ARMEN. DAT. TR. P. III. IMP. II.  
 COS. II. 1 " 19 "

Barton

615 Lucius Verus, R Verus and Aurelius, standing, CONCORDIAE.  
 AVGVSTOR. TR. P. II. COS. II. 1 " 3 "

Curt

616 Valentinian sen., R the Emperor standing, in one hand a Vic-  
 tory, in the other the labarum, thereon, the monogram of  
 Christ, RESTITVTORI. REIPVBLICAE; in the exergue, S. M.  
 N. E., *fine* 1 " 17 "

do

617 Valentinian sen.? R Rome seated, helmeted, in one hand a globe,  
 in the other a spear, CONCORDIAE. AVGGG. E.; in the exer-  
 gue, CONOB. 1 " 15 "



- 89 7 "
- 618 Valentinian sen., R Valentinian and Valens, seated, supporting  
a globe; behind them, a Victory, VICTORIA. AVGG.; in the  
field, T. R.; exergue, COM.; *fine* 1 " 12 "
- 619 Valentinian sen., R precisely as the former; Gratianus, R  
Valentinian I, and Gratian, seated, supporting a globe; behind  
them, a Victory, VICTORIA. AVGG.; exergue, A. Q. O. B. F.;  
*both well preserved* 2 / 5 "
- 620 Gratianus? R nearly similar to the former, with this difference,  
in the exergue, T. R. O. B. T., *very fine* 1 " 12 "
- 621 Theodosius, R the Emperor trampling on a captive, in one  
hand, a globe and Victory, in the other, the labarum, VICTO-  
RIA. AVGGG. Θ.; exergue, CONOB.; in the field, S. N.; Ano-  
ther, a *quinarius*, R Victory marching, holding in her right  
hand a garland, and in her left, a globe, surmounted by  
a cross; in the field, a star; exergue, CONOB.; *pierced, but*  
*scarce* 2 " 17 "
- 622 Arcadius, R the Emperor trampling on a captive, in one hand  
a victory and globe, in the other the labarum, VICTORIA.  
AVGGG.; in the field, M. D.; exergue, COMOB.; A *quinarius*,  
R Victory marching, in one hand a garland, in the other, a  
globe and star, VICTORIA. AVGVSTORVM.; in the field, R. M.;  
exergue, CON.; *both well preserved* 2 " 17 "
- 623 Arcadius, a *quinarius*, R as before, but with M. D. in the field,  
*fine and scarce*; Honorius, R as on the aureus of Arcadius  
in the preceding lot; *very fine* 2 / " "

£ 94 10 "

## SIXTH DAY'S SALE.

### ROMAN LARGE BRASS. CONTINUED.

LOT

- 624 Antoninus Pius, 12, *various reverses*, GENIO. SENATVS.; PRO-  
VIDENTIA. DEORVM.; VOTA. SVSCEPTA.; an octostyle temple;  
IMPERATOR.; INDVLGENTIA., &c.; PAX. AVG.; *all well*  
*preserved* 12 " 17 "
- 625 Antoninus Pius, 8, *all different reverses*; Emperor in a quad-  
riga, *scarce*; Hygeia standing; Mars marching, with trophy " 11 "

I

18 "

and spear; Faustina sen., R Cybele in a car drawn by two lions, *very rare, but poor*; M. Aurelius, R the Emperor and Verus, seated on an estrade, attended by three figures, CONG. AVG. &c., *scarce*; Faustina jun., 2, R IVNONI. REGINAE.; R CERES.; *some well preserved* 12

626 Faustina sen., 3, R Venus standing, with bow and arrow, *rare*; R EX. S. C., a car drawn by two elephants, *scarce*; R CONSECRATION., a mausoleum, surmounted by a bigated car, *very rare*; M. Aurelius; R SALVTI. &c., *fine* 4 " 8 "

627 Faustina sen., 3, R S. C., a female figure standing, &c.; R VENVS., O veiled head, R PIETAS. AVG., *scarce*; M. Aurelius, 5, R VICT. AVG. &c., a winged Victory, standing, holding a trophy transversely, at her feet, a captive; R a temple supported by four colossal termini, the front decorated with various animals; R CONSECRATION., an eagle bearing the Emperor to heaven; *some fine* 8 " 12 "

628 Faustina sen., 3, R female figure standing, with bow and arrow, S. C.; O veiled head, R PIETAS. AVG., a female figure sacrificing; R IVNO., the goddess standing; M. Aurelius, 4, R RESTITVTORI. ITALIAE., *scarce*; R GERMANICO. &c., a trophy and captives; R LIBERALITAS. &c., several figures on an estrade; R CONSECRATION., a funeral pile surmounted by a quadriga, *rare*; *all in good condition* 7 " 11 "

629 Faustina sen., 4, R IVNONI. REGINAE.; R AVGVSTA.; R AETERNITAS.; O veiled head, R PIETAS. AVG., *scarce*; Marcus Aurelius, 4, *all different*; Faustina jun., 2, *fairly preserved* 10 " 14 "

630 Marcus Aurelius, 8, *varied*; R SALVTI. AVGVST. &c., *two varieties, one patinated*; R IMP. VI. &c., *patinated*; R CONSECRATION., an eagle bearing the Emperor to the celestials; Faustina jun., 2, R AVGVSTI.; PII. FIL., *well patinated*; O veiled head, R AETERNITAS.; *nearly all well preserved* 10 " 18 "

631 Marcus Aurelius, 8, *various*, R SALVTI. AVG., &c.; R CONCORD. AVGVSTOR. &c.; R FELICITAS. &c.; R FELIC. AVG., &c., a temple supported by four termini, the front ornamented with a ram, &c.; Faustina jun., 2, R AVGVSTI. PII. &c.; R AETERNITAS.; *both patinated*; *some fine* 10 " 15 "

632 Marcus Aurelius, 5, R RESTITVTORI. ITALIAE.; R PROPECTIO. AVG. &c.; R GERMANIA. SVBACTA.; R PRIMI. DECENNALES. &c. within a laurel crown; R DE. SARMATIS., a heap " 9 "



65 "

of arms; *all rather scarce*; Faustina jun., 3, R SIDERIBVS. RECEPTA.; O veiled head, R the deified Empress in a car, drawn by two elephants, *very rare, but poor*; O veiled head, R MATRI. CASTRORVM., a female seated, before her are three ensigns, *rare; some well preserved* 8

633 M. Aurelius, 6, *all different*; R RESTITVTORI. ITALIAE.; R PRIMI. DECENNALES.; R DE SARMATIS.; R a Victory supporting a shield, on which is inscribed VIC. GER.; Faustina jun., 2, R CONSECRATIO., the Empress on the back of an eagle, being conveyed to heaven, *scarce*; R the throne of Juno, a sceptre, and a peacock, *rare; all well preserved* 8

2 15 "

634 M. Aurelius, 6, *varied*; R RESTITVTORI. ITALIAE.; R CONSECRATIO., the Emperor on an eagle; R a Victory, and VIC. PAR. inscribed on a shield; Faustina, jun., R MATRI. CASTRORVM., a seated figure, before her are three standards; R SIDERIBVS. RECEPTA.; R CONSECRATIO., the Empress veiled on the back of an eagle; *some scarce and well preserved* 9

" 14 "

635 M. Aurelius. 6, *various*, R RESTITVTORI. ITALIAE.; R VIC. PAR.; R VIC. GER.; Faustina jun., R CONSECRATIO., the throne of Juno, *rare*; R SIDERIBVS. RECEPTA.; R CONSECRATIO., an altar; R IVNONI. REGINAE.; *some well preserved* 10

" 13 "

636 M. Aurelius, 6, *all different*; R RESTITVTORI. ITALIAE.; R VIC. PAR.; R PIETAS. AVG., sacrificial instruments; Faustina jun., R SIDERIBVS. RECEPTA.; R IVNONI. REGINAE.; R AVGVSTI. PII.; R DIANA. LVCIFERA.; R FECVNDITAS.; *some well preserved* 11

" 18 "

637 M. Aurelius, 6, *all different*; Faustina, jun., 5, R SAECVLI. FELICITAS.; R CERES.; R HILARITAS., *patinated*; R CONSECRATIO., *two varieties*, the Empress on the back of an eagle, *rare*, a peacock with its tail expanded; *all in tolerable preservation* 11

/ 8 "

638 M. Aurelius, 6, *all different*; Faustina jun., 6, R SIDERIBVS. RECEPTA.; AVGVSTI. PII.; SAECVLI. FELICIT.; FECVNDITAS.; s. c., Juno standing; *all in fair condition* 11

/ 6 "

639 Faustina jun., R MATRI. MAGNAE.; R SIDERIBVS. RECEPTA.; R IVNONI. REGINAE.; R CONSECRATIO., an eagle bearing the Empress to Heaven; *all fine and scarce* 4

/ 13 "

15 12 "

## ROMAN CONSULAR DENARII. CONTINUED.

			18 12 ..
Curt	640	Scribonia, fig. III; Sulpicia, tab. 1, fig. II; Titia, fig. I; Tituria, fig. I, II, IV; Tullia, fig. I; Valeria, tab. 1, fig. II, III, VII, VIII; tab. 2, fig. II	12 " 9 "
do	641	Titia, fig. I; Tituria, three varieties; Tullia, fig. I; Valeria, tab. 1, fig. III, VII, VIII; tab. 2, fig. II; Vargunteia, fig. I; Vettia; Veturia, fig. I; <i>some scarce and well preserved</i>	12 " 11 "
do	642	Titia, fig. I; Tituria, fig. I, II, IV; Tullia, fig. I; Valeria, tab. 1, fig. III, VII, VIII; tab. 2, fig. II; Vargunteia, fig. I; Veturia, fig. I; Vibia, tab. 1, fig. VIII; <i>a few in good condition</i>	12 " 13 "
do	643	Titia, fig. I; Tituria, fig. IV; Valeria, tab. 1, fig. III; tab. 2, fig. II; Vargunteia, fig. I; Veturia, fig. I; Vibia, tab. 1, fig. III, IV, VI, VII, VIII; let. F, tab. 2, fig. I, II, III; <i>some scarce and fine</i>	14 " 15 "
Webster	644	Tituria, fig. IV; Valeria, two varieties, as before; Veturia, fig. I; Vibia, tab. 1, fig. IV, VI, VII, VIII; tab. 2, fig. II, III, IV, V, VI, VII; <i>scarce types and well preserved</i>	14 " B "
Curt	645	Tituria, fig. IV; Valeria, tab. 1, fig. III; tab. 2, fig. II; Veturia, fig. I; Vibia, tab. 1, fig. VI, VIII; let. F, tab. 2, fig. II; let. A, fig. III, VII, <i>rare</i> ; Volteia, fig. I, II, III, IV; <i>scarce types, and in good condition</i>	15 " 15 "
do	646	Valeria, two varieties, as before; Veturia, fig. I; Vibia, tab. 1, fig. III, IV, V, VII, VIII; let. F, tab. 2, fig. II, III; let. A; Volteia, fig. I, II; <i>mostly well preserved</i>	14 " 12 "
do	647	Veturia, fig. I; Vibia, tab. 1, fig. VI, VIII; tab. 2, fig. II, III; let. A; Volteia, fig. I, II, III, IV; uncertain families, 4; <i>different</i>	14 " 12 "
do	648	Veturia, fig. I; Vibia, tab. 1, fig. VI, VIII; tab. 2, fig. II, III; let. A; Volteia, fig. I, II, III, IV; uncertain families, 4	14 " 13 "
do	649	Veturia, fig. I; Vibia, tab. 1, fig. VI, VIII; tab. 2, fig. II, III; let. A; Volteia, fig. I, III; uncertain families, 6	14 " 16 "
Whelan	650	Veturia, fig. I; Vibia, tab. 1, fig. VIII; tab. 2, fig. II, III; let. A; Volteia, fig. I, III; uncertain families, 7; <i>all different</i>	14 " 17 "
Leicester	651	Vibia, three varieties, as before; Volteia, fig. III; uncertain families, 10; all varieties	14 " 12 "
do	652	Vibia, tab. 1, fig. VIII; tab. 2, fig. II, III; uncertain families, 11; <i>all varied and in fair condition</i>	14 " 13 "
do	653	Vibia, tab. 1, fig. VIII; tab. 2, fig. III; uncertain families, 12, <i>varied; some scarce and fairly preserved</i>	14 " 13 "



- 654 Vibia, two varieties, as before ; *Double Denarii*, 2, G two-faced head of Janus, beardless and laureated, R Jupiter in quadriga, exergue, ROMA., *incuse* ; the other similar, except that ROMA. is in relief ; *both well preserved and scarce* ; uncertain families, 7, various 12 / 2 "
- 655 Vibia, tab. I, fig. VIII ; tab. 2, fig. III ; *Double Denarii*, 2, as before ; uncertain families, 8, various 12 " 14 "
- 656 Vibia, two varieties, as in the former lot ; *Double Denarii*, 2, ROMA., *incuse* ; uncertain families, 11 15 " 12 "

## ROMAN IMPERIAL DENARII. CONTINUED.

- 657 Gordian III, R MARTEM. PROPVGNATOREM ; R IOVI. STATORI. ; R VIRTUTI. AVGVSTI. ; R AETERNITATI. AVG. ; Philip sen., R AETERNITAS. AVGG. ; R SAECVLVM. NOVVM. ; R SECVRIT. ORBIS. ; R ADVENTVS. AVGG. ; *all scarce, some fine* 8 " 5 "
- 658 Gordian III, R MARTEM. PROPVGNATOREM. ; R AETERNITATI. AVG. ; R VIRTUTI. AVGVSTI. ; and three others ; Philip sen., R SECVRIT. ORBIS. ; R ADVENTVS. AVGG. ; and four others, three with animals ; *some scarce* 12 " 5 "
- 659 Gordian III, 8 ; R AETERNITATI. AVG. ; R IOVI. STATORI. ; Philip sen., 4 12 " 4 "
- 660 Gordian, III, 8 ; R VIRTUTI. AVGVSTI. ; R FIDES. MILITVM. ; Philip sen., 4 ; *some well preserved* 12 " 3 "
- 661 Gordian III, 8 ; R VIRTUTI. AVGVSTI. ; R LIBERALITAS. AVG. III ; Philip sen., 4 ; *various* 12 " 4 "
- 662 Gordian III, 9 ; Philip sen., 5 ; *varied, some fine* 14 " 3 "
- 663 Philip sen., 8, *various* ; Otacilia, 2 ; Philip jun., 2 ; *some fine* 12 " 4 "
- 664 Philip sen., 10, *different* ; Marcia Otacilia, 2 ; Philip jun., 2 14 " 4 "
- 665 Philip sen., 8 ; R AETERNITAS. AVGG. ; R VIRTVS. AVGG. ; R SAECVLVM. NOVVM. ; Otacilia, 2 ; Philip jun., R LIBERALITAS. AVGG. ; R PRINCIPI. IVVENT. ; *some scarce and fine* 12 " 11 "
- 666 Philip sen., 8 ; R FELICITAS. IMP. P. within a wreath ; R SECVRIT. ORBIS. ; R SAECVLVM. NOVVM. ; Otacilia, 2 ; Philip jun., 2 ; *some scarce and fine* 12 " 6 "
- 667 Philip sen., 8 ; R FELICITAS. IMP. P. ; R SAECVLVM. NOVVM. ; R SECVRIT. ORBIS. ; Otacilia, 2 ; Philip jun., 2 ; *some scarce and fine* 12 " 7 "

- 668 Philip sen., 5; R SAECVLVM. NOVVM.; R VIRTVS. AVG.; R LIBERALITAS. AVGG. II.; and 2 others; Otacilia, R IVNO. CONSERVAT.; R PVDICITIA. AVG.; Philip jun., R LIBERALITAS. AVGG. III.; R PRINCIPI. IVVENT.; Trajanus Decius, R DACIA.; Etruscilla, IVNO. REGINA.; *many scarce and well preserved* 11 " B "
- 669 Philip sen., R SAECVLVM. NOVVM.; Otacilia, 2; Philip jun., 3; Trajanus Decius, 4; Etruscilla, 2; *well preserved* 12 " 5 "
- 670 Otacilia, 3; R PIETAS. AVGVSTAE.; R IVNO. CONSERVAT.; Philip jun., R LIBERALITAS. AVG. III.; R PRINCIPI. IVVENT.; Traj. Decius, 4; R DACIA.; R ADVENTVS. AVG.; Etruscilla, R FECVNDITAS. AVG.; *some scarce and fine* 10 " 8 "
- 671 Marcia Otacilia, 4, R IVNO. CONSERVAT.; Philip jun., R IOVI. CONSERVAT.; R PRINCIPI. IVVENT.; Traj. Decius, R DACIA.; R ADVENTVS. AVG.; R PANNONIAE.; R VBERITAS. AVG.; *some scarce and fine* 10 " 4 "
- 672 Philip jun., 3; R LIBERALITAS. AVG.; R PRINCIPI. IVVENT., two varieties; Traj. Decius, 5; R DACIA.; R ADVENTVS. AVG.; R VBERITAS. AVG.; Etruscilla, R IVNO. REGINA.; R FECVNDITAS. AVGG.; *scarce and fine* 10 " 4 "
- 673 Philip jun., 4; R LIBERALITAS. AVG. III.; R PRINCIPI. IVVENT.; Trajanus Decius, 5; R DACIA.; R ADVENTVS. AVG.; Etruscilla, R IVNO. REGINA. 10 " 5 "
- 674 Philip jun., 4; R LIBERALITAS. AVGG. III.; R PRINCIPI. IVVENT.; Traj. Decius, 4; R VICTORIA. AVG.; R PANNONIAE.; Herennia Etruscilla, 2 10 " 6 "
- 675 Trajanus Decius, 4, R DACIA.; Etruscilla, 3, R FECVNDITAS. AVG.; Herennius Etruscus, R PIETAS. AVGVSTORVM.; R CONCORDIA. AVG.; Hostilian, R MARTI. PROPVGNATORI.; Trebonianus Gallus, 2; *mostly fine* 12 " 1 "
- 676 Trajanus Decius, 6, R DACIA.; Etruscilla, 2; Messius Decius, 2; Hostilian, R MARTI. PROPVGNATORI.; Trebonianus Gallus, 3; *fine* 14 " 9 "
- 677 Traj. Decius, 6, R DACIA.; Etruscilla, 2; Mess. Decius, 2; Hostilian, R MARTI. PROPVGNATORI.; Trebonianus Gallus, 3; *some fine and scarce* 14 " 8 "
- 678 Etruscilla, 4, R FECVNDITAS. AVG.; Herennius Etruscus, 6, R CONCORDIA. AVGG.; Trebonianus Gallus, 4 14 " 4 "
- 679 Herennia Etruscilla, 4; R IVNO. REGINA.; R PVDICITIA. AVG.; Messius Decius, 4; R PIETAS. AVGG.; R PIETAS. " 5 "



AVGVSTORVM.; R CONCORDIA. AVGG.; Trebonianus Gallus,  
4; R PAX. AETERNA.; R LIBERTAS. AVGG.; *some scarce  
and fine* 12

680 Herennius Etruscus, 4; R CONCORDIA. AVGG.; R PIETAS.  
AVGG.; Trebonianus Gallus, 8; R PAX. AETERNA.; R  
AETERNITAS. AVGG.; and others; *all different* 12 " 5 "

681 Herennius Etruscus, 4, R PIETAS. AVGG.; R PIETAS. AVGVS-  
TORVM.; Hostilian, R MARTI. PROPVGNATORI.; Trebo-  
nianus Gallus, 7, R PAX. AETERNA., *fine* 12 " 7 "

682 Herennius Etruscus, 4; R PIETAS. AVGVSTORVM.; R PIETAS.  
AVGG.; Hostilian, R PRINCIPI. IVVENTVTIS.; Trebonianus  
Gallus, R PIETAS. AVGG.; R PAX. AETERNA.; Volusian,  
R VIRTVS. AVGG.; R CONCORDIA. AVGG.; Æmilian, R  
SPES. PVBLICA.; Valerian I, 2; *some fine and scarce* 12 " 7 "

683 Hostilian, R PRINCIPI. IVVENTVTIS.; Trebonianus Gallus, 3,  
*varied*; Volusian, 3, R PAX. AVGG.; R P. M. TR. P. &c.;  
Æmilian, R MARTI. PACIF.; Valerian I, 4, *different* 12 " 10 "

684 Hostilian, R MARS. PROPVG.; Trebonianus Gallus, 4, R PAX.  
AETERNA.; Volusian, R SALVS. AVGG.; R CONCORDIA.  
AVGG.; Æmilian, R ERCVLI. VICTORI.; Valerian I, R APOL-  
LINI. PROPVG.; R APOLLINI. CONSERVAT.; *some scarce  
and fine* 10 " 13 "

685 Trebonianus Gallus, 3, R PAX. AETERNA.; R AETERNITAS.  
AVGG.; Volusian, 3, *varied*; Æmilian, R ERCVLI. VICTORI.;  
Valerian I, 5, R ORIENS. AVGG.; R APOLLINI. PROPVG.;  
*some fine* 12 " 4 "

686 Trebonianus Gallus, 4, *different*; Volusian, 3; Æmilian, R  
ROMAE. AETERN.; Valerian I, 3; Mariniana, R CONSE-  
CRATIO., a peacock flying away with the Empress 12 " 5 "

687 Volusian, 3, R IVNONI. MARTIALIS., a figure standing within a  
temple; Æmilian, R ROMAE. AETERN.; Valerian I, 4, *varied*;  
Mariniana, 2, CONSECRATIO., *both types*; *some scarce and  
fine* 10 " 12 "

688 Æmilian, R IOVI. CONSERVAT.; Valerian I, R APOLINI. PRO-  
PVG.; R APOLLINI. CONSERVI.; R LIBERALITVS. AVGG.;  
R ORIENS. AVGG.; Mariniana, 2, CONSECRATIO., *both types*;  
Gallienus, 2; Salonina, 2; Saloninus; *some scarce and fine* 12 " 10 "

689 Valerian I, R RESTITVT. ORIENTIS.; R APOLLINI. CONSER-  
VAT.; R SPES. PVBLICA.; Mariniana, R CONSECRATIO.,  
*both types*; Gallienus, 4; Salonina, 2; Saloninus, 2; *some  
scarce and fine* 13 " 14 "

- 690 Valerian I, 5, R SECVLI. PERPET.; Mariniana, R CONSECRA-  
TIO., *two varieties*; Gallienus, 3, *varied*; Salonina; Salo-  
ninus, R CONSECratio., an eagle standing; *some scarce* 12 " 4 "
- 691 Valerian I, 5, R SECVRIT. PERPET.; R APOLLINI. PROPVG.;  
Mariniana, R CONSECratio., *both varieties*; Gallienus, 3;  
Salonina; Saloninus 12 " 6 "
- 692 Mariniana, R CONSECratio., a peacock with expanded tail;  
R CONSECratio., an eagle bearing away the Empress; Gal-  
lienus, 6, *all different*; R CONCORDIA. AVGG.; Salonina, 2;  
Saloninus, R IOVI. CRESCENTI.; R PRINCIPI. IVVENTVTIS.;  
*fine, and some scarce* 12 " 11 "
- 693 Mariniana, 2, R CONSECratio.; Gallienus, 6, *various*; Salo-  
nina; Saloninus, R CONSECratio., an eagle flying away with  
the Emperor, *rare* 10 " 5 "
- 694 Gallienus, 6, R RESTITVT. ORIENTIS.; Salonina; Saloninus,  
4, R Vulcan within a temple; R ORIENS. AVGG., *two varie-*  
*ties*; Postumus, R SAECVLI. FELICITAS. 12 " 3 "
- 695 Gallienus, 5, R CONCORDIA. AVGG.; Salonina, 2, R DEAE.  
SEGETIAE.; Saloninus, 4, R IOVI. CRESCENTI.; R ORIENS.  
AVGG.; Postumus; *a few scarce* 12 " 7 "
- 696 Salonina, 2, R DEAE. SEGETIAE.; Saloninus, 6, R ORIENS.  
AVGG., *two varieties*; R IOVI. CRESCENTI.; Postumus, 3,  
R PROVIDENTIA. AVG.; Macrianus, R AEQVITAS. AVGG.,  
*rare* 12 " 4 "
- 697 Saloninus, R CONSECratio., an eagle bearing away the young  
Emperor, *rare and fine*; Diocletian, R X. C. V. I. A. Q.  
within a wreath, *rare*; Maximianus Hercules, R FEL. AD-  
VENT. AVGG. NN., a female standing, &c.; Constantius I, R  
VIRTVS. MILITVM., four soldiers sacrificing before a camp;  
*well preserved* 4 " 10 "
- 698 Diocletian, R the camp, and four figures sacrificing; Maximianus  
Hercules, R VICTORIA. SARMAT., four figures sacrificing;  
R VIRTVS. MILITVM., 2, *well preserved* 4 " 13 "
- 699 Maximian, R VIRTVS. MILITVM., the Prætorian camp with  
three turrets, *fine*; Constantine Maximus, R the Prætorian  
camp with three turrets, VIRTVS. MILITVM.; in the exergue,  
R. T., *a beautiful coin* 2 " 5 "
- 700 Maximian, R the camp, and four figures sacrificing, VIRTVS.  
MILITVM., *fine*; Constantine Maximus, R the Prætorian  
camp with four turrets, VIRTVS. MILITVM.; in the exergue,  
P. T. R., *extremely fine* 2 " 10 "



## ENGLISH SILVER MEDALS. CONTINUED.

Lightingale	701 James III, and Clementina, on the birth of Charles Edward Prince of Wales, by <i>Hamerani</i> , R PROVIDENTIA. OBSTETRIX. &c.; James III, R the Princess Louisa, by <i>N. Roettier</i> ; both fine	49 17 2 18
Taylor	702 James III, and Clementina, on the birth of Charles Edward, R SPES. BRITANNIÆ. &c.; Clementina, R the Princess in a biga, &c.; and a Touch Piece of James III, scarce; all fine	3 15
Webster	703 Henry, Cardinal of York, as Henry IX. of England, R Faith, &c., very fine	1 14
Taylor	704 Henry, Cardinal of York, as Henry IX, R Faith, &c. fine	1 13
Querton	705 Anne, R statue of Pallas, NOVÆ. PALLADIUM. TROIÆ., a fine medallion	1 18
Curt	706 Anne, R a harp, DULCE. MELOS. VNITA. SONAT., scarce; Anne, on the taking of Gibraltar, R Gibraltar as a female seated at the foot of a palm tree, to which three shields are attached; Anne, R Prince George of Denmark; George Louis Duke of Brunswick, afterwards George I, of England, R the Zodiacal sign Leo, very fine and scarce	4 11
Underhill	707 George I, a medallion, R RECTOR. MARIUM., by <i>Croker</i> , very fine	1 8
Dontwigen	708 George I, on his arrival, R the King in a marine car, attended by Tritons, RECTOR. MARIUM., by <i>Croker</i> , a very fine medallion	1 14
Querton	709 George I, on his arrival in England, R RECTOR. MARIUM., very fine	1 5
Curt	710 Robert Walpole, by <i>Natter</i> , R REGIT. DICTIS. ANIMOS., fine and rare	1 10
Dontwigen	711 John Duke of Marlborough, by <i>Dassier</i> ; George II, by <i>Dassier</i> , R a female seated, supporting the cap of Liberty, &c., HÆ. TIBI. SUNT, ARTES., very fine	2 12
Taylor	712 George II, and Queen Caroline, O their busts, R portraits of their children, a very fine medallion, by <i>Croker</i>	1 7
Curt	713 Admiral Vernon, on the taking of Porto Bello, scarce; William Duke of Cumberland, by <i>Kirke</i> , R George II. receiving the Duke, QUID. NON. PRO. PATRIÆ.; Robert Clive, Baron of Plassey, R a pyramid, &c., HONOUR. THE. REWARD. OF. MERIT.; all fine	3 2

- Whelan* 714 John Duke of Montague, by *Dassier*, R the Good Samaritan, *fine*; Dr. Richard Mead, by *Pingo*, R LABOR. EST. ANGNES. SUPERARE., *fine*; John Milton, by *Dassier*, R Adam and Eve 3 1/4 "  
*Webster* 715 John Milton, by *Tanner*, R an inscription; John Locke, by *Jac. Roettiers*, R inscription; *both very fine* 2 1/4 "  
*Querton* 716 John Milton, by *Tanner*, R an inscription; John Locke, by *Jac. Roettiers*, R an inscription; *both very fine* 2 1/4 "

## ENGLISH BRONZE MEDALS. CONTINUED.

- Webster* 717 *Prize Medals*.—The Crunden Medal, *scarce*; Cambridge Academy; Sedgley Park; An acknowledgment of Merit for Antient Music, by *Yeo*; Ackermann's Honorary Medal, by *Pidgeon*; *all fine* 5 " 5 "  
*do* 718 George Prince of Wales, and Caroline of Brunswick, on their nuptials; George Prince of Wales, *published by Whitley, Old Bond Street*; *both in tin, the latter rare*; George Prince of Wales, when Regent, by *T. Wyon*; George IV. on his visit to Ireland; and two others, on his Coronation 6 " 8 "  
*do* 719 George Prince of Wales, by *Whitley, in tin, very rare*; George IV, on his accession, *a very fine medallion*; and four others, R a trident and dolphins, by *Pistrucci*; R a champion, by *Mills*; R giving the dates of his Birth, Accession, Coronation, by *Webb*; R Brighthelmstone Pier, by *B. Wyon*; Queen Caroline, consort of George IV, by *Mills*; *all fine* 7 " 16 "  
*Querton* 720 George IV, 6, on his Coronation; on the bombarding of Algiers, &c., by *T. Wyon, Webb, B. Wyon, Loos*; *all fine* 6 " 12 "  
*do* 721 George IV, 6, on his Accession, by *Renkin*; on his visit to Ireland, by *B. Wyon*; on his Coronation, 3, by *Thomas and Jones, Rundall and Bridge, Desbœufs*; another, by *Stot-hard*; *fine* 6 " 15 "  
*Lloyd* 722 George IV, 5, on his Coronation, and Death, &c.; Caroline, consort of George III, on her Death, by *Halliday*; Sir Robt. Wilson, by *Westwood*; Rt. Honble. George Canning, by *Halliday*; one other 9 " 13 "  
*Lloyd* 723 George IV, 4, one R George III, from *Mudie's National Medals*; Princess Charlotte, by *T. Wyon*; Wellington, *two varieties*; Sir Walter Scott 8 " 12 "



724 George IV, 2, by *Durand*, and *Renkin*; William IV, 2, by *W. Wyon*, and *Clint*; Wellington; Huskisson; Grey, Russell, and Brougham, on passing the Reform Bill, by *Halliday*; Nicolao Wiseman, by *Clint*

8

725 William IV, 6, *all different*; another, the Promoters of Reform, Grey, Russell, Brougham, Althorpe; Victoria, 2, as Princess, and Queen

9

### EARLY ITALIAN BRONZE MEDALS, &c. CONTINUED.

726 Marsilius Ficinus, R PLATONE.; Benedictus Averanius, R plain; Mattias Ab Etruria, Prin., R VBIQUE., *perforated*; Horatius Fuscus, R NON. SEMPER.

4

727 Petri Bembi, Card., R a pegasus; Joannes Gasto, magn. Princ Etrur, R a large building, PATER. FILIO., &c.; Alex. Algardus, the sculptor, R PRAXITELLIS. ARMVLATOR., &c., within a garland

3

728 Palæotus, R an inscription, PETRO. APOSTOLO., &c.; Cosmus III, R DELICIE. POPVI. DELICIE. DOMINI.; Decius, Card. Azzolinus, R an eagle on a serpent, INVIDIAM. VIRTVTII.

3

729 Charles V. of Spain, R plain; Metastasius, R VLTIMI. NOSCUNT. GELONI.; Anna M. Ludovica, &c., R LAETITIE. REDVCI. *exergue*, FIRMANTVR. SOLE. REGRESSO.

3

730 Hen. Newton Ableg, &c., R ALTERIVS. ALTERA. POSCIT. OPEM.; Martinus De Hanna, R SPES. MEA. IN. DEO. EST.; Lamotius Manettius; Cyrus Ferrus, R IN. VTRAQVE. CYRVS.

4

731 Petrus Verri, R Fame flying and a genius seated, FAMANI. EXTENDERE. FAGTIS. HOG. VIRTVTIS. OPVS.; *a very fine medallion, in high relief*

1

732 Mre. L. Lefevre, R a temple, Justice on a pedestal, &c., HIC. PIETAS. HIC. PRISCA. FIDES.; D. Princeps Franciscus M. Dices, R plain; Another

3

733 Franciscus Redi, R a vessel; Eques Joa Laurent Berninus; Petrus S. R. E. Dia, Card. Otthob, V. C., by *Silvestri*, R a cross, &c.; Hyaci Serroni Primus Albiensium, R ALBIENSIS. ECCLESIAE. DIGNITAS. AMPLIFICATA; one other

5

71 17  
16  
12  
2  
3 3  
1 3  
15  
4 1  
18  
89 7

## ROMAN IMPERIAL GOLD. CONTINUED.

897

- 734 Honorius, R the Emperor, with one foot on a captive, in his hands a Victory and globe, and the labarum, VICTORIA. AVGGG.; in the field, R. M.; exergue, COMOB.; a quinarius, R " 16  
*Victory walking, &c.; both well preserved* 2
- 735 Honorius and Leo I, quinarii, 3, *all different, scarce, and well preserved* 3 " 17
- 736 Leo I, R a Victory, in the field a star VICTORIA. AVGGG. N., exergue CONOB., *well preserved* 1 " 12
- 737 Severus III, R the Emperor in a military attire, resting his right foot on a dragon's head; in one hand is a long cross, and in the other a globe, surmounted by a Victory, VICTORIA. AVGGG.; in the field R. V., in the exergue, COMOB., *fine, save a little blundered in the striking, rare* 1 " 14
- 738 Zeno, R Victory standing, holding a cross, in the field a star, VICTORIA. AVGGG. H., exergue CONOB., *fine*; a quinarius, R a cross within a garland 2 " 16
- 739 Julius Nepos, R a cross within a wreath, exergue CONOB., *rare*; Anastasius, R Victory marching, bearing a cross and a garland, in the field a star, VICTORIA. AVGVSTORVM., exergue CONOB.; Justinianus, R similar to the preceding; *all are quinarii and well preserved* 3 " 14
- 740 Julius Nepos, R a cross within a garland, exergue CONOB., *rare*; Anastasius, R a Victory walking, VICTORIA. AVGVSTORVM., exergue CONOB.; Justinianus, R a Victory walking, bearing a garland, and a globe surmounted by a cross; *all quinarii, well preserved* 3 " 15
- 741 Anastasius, as before; Justinianus, 2, R Victory seated on arms, inscribing on a buckler XXXX. VICTORIA. AVGGG., in the field the monogram of Christ and a star, exergue CONOB., R Victory marching, VICTORIA. AVGGG., exergue CONOB.; *all quinarii and well preserved* 3 " 13
- 742 Justinianus, the aureus, R Victory holding in one hand a cross, surmounted by the monogram of Christ, and in the other a globe, with a cross, VICTORIA. AVGGG. H., in the field a star, exergue CONOB.; Justinianus, a quinarius, R Victory bearing a wreath, and a globe with cross, VICTORIA. AVGVSTORVM., in the field a star, exergue CONOB.; *remarkably fine* 2 5

£ 989



- 743 Justinus, R Victory marching, holding a wreath in one hand, <sup>98</sup> 9 " and a globe and cross in the other, VICTORIA. AVGVSTORVM., in the field a star, exergue CONOB., *scarce*; Justinianus, R as the preceding coin; Mauricius, R a Victory marching, in one hand a wreath, in the other a globe, surmounted by a cross, VICTORI. AVGVSTORVM., in the field a star, exergue CONOB., " 14 " *rare and fine, but of barbarous execution; all quinarii* 3
- 744 Justinianus, as before; Focas, R a cross, VICTORI. FOCAS. AV., exergue CONOB., *rare and fine*; Heraclius I, R a cross, " 13 " VICTORIA. AVGVSTORI, exergue CONOB.; *all quinarii* 3
- 745 Focas, R a Victory walking, bearing a globe and cross in one hand, and a wreath in the other, VICTORIA. AVGG., exergue CONOB., *fine and rare*; Heraclius, 2, R a globe, surmounted by a long cross, VICTORIA. AVGVE.; R a cross, VICTORIA. " 15 " AUGVI. exergue, CONOB.; *quinarii* 3

### CABINETS.

- 746 A Mahogany Cabinet, with folding doors, containing 30 slides, adapted for Roman first brass 13½ in. by 10, and 10¾ in. high. 1 3 5 "
- 747 A Mahogany Cabinet, with 20 slides, suitable for large brass 9½ in. by 13¾, and 11½ in. high. 1 1 7 "

~~£~~ 105.. 3.. 0

### THE END.

First day's sale	— 112.. 5.. 0
Second do	100.. 15.. 6
Third do	89.. 9.. 0
Fourth do	90.. 17.. 0
Fifth do	94.. 10.. 0
Sixth do	105.. 3.. 0
	£ 592.. 19.. 6

















American Numismatic Society



3 8060 00052 4413

3

4 3rd

2

1

2<sup>d</sup> Cat. p. 26



